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THE MUSIC

TO THE

AGAMEMNON OF AESCHYLUS

AS PERFORMED IN THE NEW THEATRE, CAMBRIDGE,
NOVEMBER 16—21, 1900,
BY MEMBERS OF THE UNIVERSITY:

COMPOSED BY

C. HUBERT H. PARRY,

M.A., MUS.D., D.C.L.

THE ENGLISH VERSION BY

H. J. EDWARDS, M.A.

PRICE THREE SHILLINGS.

PUBLISHED FOR THE GREEK PLAY COMMITTEE
BY
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1900.

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HARVARD UNIVERSITY

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AGAMEMNON OF AESCHYLUS.

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AGAMEMNON.

No. 1. **INTRODUCTION.**

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IV.

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ACT I.—Scene II.

No. 2. CHORUS.

Allegro moderato.
Tenors.
Basses.
δέ-κα-τον μὲν ἔ-τος τόδ' ἐ-πεὶ Πριάμου μέγας
Ten years now are sped, since in doughty dis-pute with
Allegro moderato.
ἀν-τί-δι-κος, Με-νέ-λα-ος ἄ-ναξ ἠδ' Ἀγαμέμ-νων, δι-θρό-νου Δι-ό-θεν καὶ
Pri-am of Troy Me-ne-la-os and Ag-a-memnon up-rose, twin in scep-tre and throne, by
poco cres.
δι-σκήπ-τρου τι-μῆς ὀ-χυ-ρὸν ζεῦ-γος Ἀτρει-δᾶν στόλον Ἀργεί-
poco cres.
Zeus or-dained, in right and in might, chil-dren of A-treus, with an Ar-give
poco cres.

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- ων χι - λι - ο - ναύ - την τῆσδ' ἀπὸ χώ - ρας ἦ - ραν, στρατι-ῶ - τιν ἀ -
band ma - ny a thou-sand forth from the coun - try start - ing, on a mis - sion of
cres.
- ρωγήν, μέ-γαν ἐκ θυ - μοῦ κλά - ζον - τες Ἄ - ρη, τρόπον αἰ - γυ-πι-ῶν, οἵτ'
cres.
res - cue; for the call to arms came loud from their heart, as the vul - tures cry, when
cres.
ἐκ- πα-τί- οις ἄλ- γε- σι παί-δων ὕ- πα - τοι λε- χέ-ων στροφο-δι-νοῦνται πτερύ -
far from the world in pit - i - ful pain o'er the ey - rie on high in a ring they fly, hith-er
dim.

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- γων ἐρ-ετ-μοῖ-σιν ἐ-ρεσ-σό-με-νοι, δεμ - νι-ο-τή-ρη πόνον ὀρ-τα-λί-
thith-er up-borne by an oar-age of wings, since . . of the nest-lings, of the la-bour of
- χων ὀ-λέ-σαν-τες· ὕ-πα-τος δ'ἀ-ί-ων ἤ τις'Α-πόλ-λων ἠ
love they are plundered. And a god from a-bove hear-eth—A-pol-lo, or
dim.
Πὰν ἢ Ζεὺς οἰ-ω-νό-θρο-ον γό-ον ὀ-ξυ-βό-αν τῶν-δε μετ-οί-κων
dim.
Pan, or Zeus—the noise of the dirge from the folk of the sky shril-ly re-sound-ing,
dim.

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ὑσ - τε- ρό-ποι-νον πέμ-πει παρα- βᾶ-σιν 'Ε-ρι- νύν.
and to a-venge them he send- eth a fiend on the sin- ners.
cres.
f sostenuto.
οὕ- τω δ'' Α-τρέ-ως παῖδας ὁ κρείσσων ἐπ 'Α -
So he vis - it- eth false Al - ex - an - der in his
rit.
f
- λεξ - άν - δρῳ πέμ- πει ξέ -νι -ος Ζεὺς πο-λυ-άν - ορ-ος ἀμ - φὶ γυ-ναι- κὸς
pow'r di - vine, for help of a home, yea, for a wo - man of ma - ny a mas - ter:

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cres.
πολ-λὰ παλαίσμα-τα καὶ γυι - ο-βα-ρῆ, γόνα-τος κονί-αι-σιν ἐ-ρει-δομ-έ-
cres.
Long is the strug-gle, and O, wea - ry the limbs, and the knee in the dust of the earth ev-er
cres.
-νου δι-α-κναι-ο-μένης τ' ἐν προτε-λεί-οις κάμα-κος, θή-σων Δα-να-
prest; and in pre-lude the shaft snap - peth a-sun-der, in the dead-ly strife of the
A
-οῖ-σι Τρω-σί θ' ὁ-μοί-ως.
Greeks and Tro-jans to-geth - er.
A
ff
poco rit.

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Tempo 1mo.
ἡ - μεῖς δ' ἀ- τί-ται σαρ - κὶ πα-λαι- ᾷ
And we, set a - side, fee - ble and fail - ing,
Tempo 1mo.
dim.
R.H.
τῆς τότ' ἀ -ρω- γῆς ὑ- πο-λειφθέν- τες μίμ - νο-μεν ἰσ- χὺν ἰ - σό-παι-δα νέ -
cast from the ser - vice, here in the home- land wait, ev - er rest - ing on our staves, ve - ry
- μον - τες ἐπ- ὶ σκήπτροις. ὅ τε γὰρ νε- α- ρὸς μυ- ε - λὸς στέρ -
help - less, ve - ry child - like. For the cour - age of youth in the soul up -

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- νων ἐν-τὸς ἀ-νάσ-σων ἰ - σό-πρεσβυς, Ἄρης δ' οὐκ ἔ - νι χώ -ρᾳ, τό θ' ὑ -
- rais'd pre-sent-ly di - eth in an old man; and War is gone from our land: and the
- πέρ- γη- ρων φυλ - λάδος ἤ - δη κα-τα-καρ-φο-μένης τρί-πο-δας μὲν ὁ -
pp
end of life, dy - ing as au-tumn in the fall of the leaf, with a staff to its
- δοὺς στείχει, παι - δὸς δ' οὐ-δὲν ἀ - ρεί-ων ὄν-αρ ἡ - με-ρό-φαν-τον ἀ -
aid three-foot - ed . . creeps, weak as an in - fant, as a dream that is seen in the

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B
- λαίνει.
daytime.
mf
σὺ δέ, Τυνδά-ρε-ω θύ-γατερ, βασί -
Tell us, daughter of Tyn-darus, now, tell us,
B
mf
cres.
f
- λει - α . . Κλυ-ται-μήσ-τρα,
la - dy . . Cly-taem- nes - tra—
τί χρέ-ος ; τί νέ-ον ;
is it need? is it news?
f
mf
τί δ' ἐπαισθο-μέ-νη, τίνος ἀγ - γε-λί - ας πευ- θοῖ πε-ρί-πεμπ-τα θυ -
hast thou seen with thine eyes, hast thou heard with thine ears, that thou to a thanks giv - ing
- οσ- κεῖς ; πάν-των δὲ θε-ῶν τῶν ἀσ - τυ-νό-μων, ὑ-πά-των χθονί-ων, τῶν τ'
bid - dest? For lo, of the gods that watch o'er the town from a- bove and be- low, the

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poco rit.
οὐ - ρα - νί - ων τῶν τ' ἀ - γο-ραί - ων, βω - μοὶ δώ - ροι - σι φλέ -
lords of the sky, lords . . of the mar - ket, with gifts all al - tars are
cres. poco rit.
mp
- γον - ται· ἄλ - λη δ'ἄλ - λο-θεν οὐ - ρα - νο- μή - κης λαμ-πὰς ἀν -
flam - ing. Hith - er, thith - er - ward, up to the heav - en, ri - seth a
f tempo.
dim.
dim.
- ἰσ - χει, φαρ-μασ - σο-μέ-νη χρί - ματος ἀγ - νοῦ μα-λα-καῖς ἀ - δό -
torch - light, nursed in - to a blaze by . . . the per - sua - sion, by the in - no-cent
dim.
- λοι - σι πα-ρη - γο- ρί-αις, πε-λά-νῳ μυ - χό - θεν βα-σι-λεί - ῳ. τού -
guile of the fos - ter - ing oil, by a gift from the store of the pal - ace. Nay,
dim. sempre.

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των λέξ-ασ' ὅ τι καὶ δυν-α-τὸν καὶ . . θέμις αἰνεῖν, παι-ών τε γε-
tell me now, if it lie in thy power, if . . it be law-ful, a truce to my
p
cres.
νοῦ τῆσ-δε με-ρίμ-νης, ἣ νῦν το-τὲ μὲν κα-κό-φρων τε-λέ-θει, το-τὲ δ'
soul an-xious a-wait-ing; for now in a des-ert of dark-ness I lie, now a-
ἐκ θυ-σι-ῶν ἀγ-α-νὴ φαίνουσ' ἐλ-πὶς ἀ-μύ-νει φρον-τίδ' ἄ-πλητον
fresh from the fires, in a gra-cious glow, hope . . re-ap-pear-eth, so to de-liv-er
dim.
rit.
Moderato.
τῆς θυ-μο-βό-ρου φρένα λύπης.
my soul from the can-ker re-lent-less.
Moderato.
rit.
p

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στρ. α.

TENORS. *mf* *Grazioso.*

κύ - ρι - ός εἰ - μι θροεῖν ὅ - δι - ον κράτος αἴ - σι - ον ἀν-δρῶν
Mine is the sto - ry to sing of the mar - vel that came to the he - roes

mf

p

ἐκ - τε - λέ-ων· ἔ - τι γὰρ θε - ό- θεν κα-τα-πνεί-ει πειθοῖ μολπᾶν ἀλ-κὰν
might - y in war. For in spite of my years ev - er mov - eth heav'n-sent in - spi - ra - tion

σύμ-φυ-τος αἰ-ών· ὅπως Ἀ - χαιῶν δίθρονον κρά-τος, Ἑλ-λά-δος ἥ-βας ξύμ-φρονε
mu - sic - a-wak - ing— to tell the sto - ry of the king-brothers, ev - er u - ni - ted ru - lers of

C

mf

τα - γώ, πέμ-πει σὺν δο - ρὶ καὶ χε-ρί πράκ - το - ρι
Hel - las, who were sent on a mis - sion of pun - ish-ment,

tr *tr*

mf

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mf cres.
θού - ρι- ος ὄρ - νις Τευκρίδ' ἐπ' αἶ - αν,
sent with an ar - my un - to the Troy-land.
οἰ - ω - νῶν βασιλεὺς βα-σι -
To those kings of the fleet came the
mf cres.
- λεῦ-σι νε-ῶν, ὁ κελαι-νός, ὅ τ' ἐξ - ό-πιν ἀργᾶς,
kings of the birds, this a black, and a white-back the oth - er,
φα - νέν-τες ἵκ-ταρ μελάθρων
an o - men near the pal - a - ces,
χε - ρὸς ἐκ δο - ρι - πάλ - του,
on the right man - i - fest - ed,
παμ - πρέπ - τοις ἐν ἕ - δραι - σι,
clear for all to be - hold them,
βοσ - κό - με - νοι λα - γί-ναν, ἐ - ρι - κύ - μο - να φέρ - μα-τα, γεν - ναν,
rend - ing the flesh of a hare that was big with the young ones with - in her;
cres.

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βλα-βέν- τα λοισ - θί - ων δρόμων.
so stayed the twain their home- ward flight.
Allargando.
αἴ - λινον αἴ - λινον εἰ - πέ, τὸ δ' εὖ νι - κά - τω.
Sing me a bur - den of sor - row— but good shall tri - umph!
Allargando.
8va
f a tempo.
ἀντ. α.
Basses.
κεδ- νὸς δὲ στρατόμαν-τις ἰ -
Then the seer of the host, when he
- δὼν δύ - ο λή - μα - σιν ἴ - σους Ἀ - τρε - τ - δας μαχί -
look'd on the chil - dren of A - treus, cap - tains of men; and a -

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cres.
- μους ἐδ - ά - η λα - γο - δαί - τας πομ - πούς τ' ἀρ - χάς· οὕ - τω δ'
- gain when he look'd on the ea - gles, pair'd in tem - per, thus he
cres.
εἶ - πε τε - ρά - ζων· 'χρό - νῳ μὲν ἀγ - ρεῖ Πρι - ά - μου πόλιν
spake pro - phe - sy - ing: "This host in the ful - ness of time Priam's
mf
mf
ἄ - δε κέ - λευ - θος, πάν - τα δὲ πύρ - γων κτή - νη πρόσ - θε τὰ δη - μι - ο -
ci - ty shall con - quer, but in the mean - while all the wealth that the peo - ple have
f
tr
mf
tr
- πλη - θῆ Μοῖρ' ἀ - λα - πάξ - ει πρὸς τὸ βί - αι - ον·
gath - er'd, Fate in her fierce - ness sure - ly shall scat - ter:
f

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D
mf
cres.
cres.
οἷ - ον μή τις ἄ - γα θε - ό - θεν κνε-φά - σῃ προ-τυ-πὲν στό-μι -
on - ly may not the en - vy of heav'n set a cloud on the band that shall
mf
cres.
cres.
- ον μέγα Τροίας στρατωθέν. οἵ -κτῳ γὰρ ἐ-πί-φθονος Ἄρ-τε-μις ἁγνὰ
bri - dle the Tro-jans in bat - tle. For Ar - te-mis ho - ly in pi - ty re-gard-eth
f
πτα - νοῖ - σιν κυ - σὶ πατ - ρὸς αὐ - τό- το - κον πρὸ λό - χου μο - γε -
those fleet hounds of the fath - er, greed - i - ly slay - ing a poor moth - er
f
f
- ρὰν πτά - κα θυ - ο - μέ - νοι - σι· στυγεῖ δὲ δεῖπ - νον
hare and the young ones to - geth - er; and ha - teth ea - gles'
f

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αἰ - ετῶν.'
ban - queting."
ff
αἴ - λι-νον αἴ - λι-νον
Sing me a bur - den of
f
ff
εἰ - πέ, τὸ δ' εὖ νι - κά - τω.
sor - row— but good shall tri - umph!
dim.
Tenors.
μεσφδ.
dolce.
mf
'τό - σον περ εὔ-φρων, κα - λά, δρό - σοι - σι λεπτοῖς μα - λε -
Basses.
dolce
mf
"Yet in thy mer - cy, la - dy, to - ward the ten - der young of
mf

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- ρῶν λε - όν - των,
πάν-των τ' ἀγ - ρο - νό-μων φι- λο- μάστοις
might - y li - ons,
in thy love for the whelp and the suck - ling,
cres.
θη - ρῶν ὀβ - ρι - κά-λοι - σι τερπνά, τού - των αἴ - νει ξύμ - βο-λα κρᾶναι,
in thy love for the for - est- peo - ple, O vouch - safe a pros - per - ous is - sue,
dim.
E
δε - ξι - ὰ μέν, κα-τά-μομ-φα δὲ φάσ-μα-τα στρουθῶν.
'I -
grant us the good, and for - give us the ill of the o - mens.
O
dim.
E

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- ή - ι - ον δὲ κα - λέ - ω Παι - ᾶ - να, μή τι - νας
bless - ed one, thee I en - treat, O Heal - er; grant that she
ἀν - τι - πνόους Δα - να - οῖς χρο - νί - ας ἐ - χε - νῆ - δας ἀ - πλοί - ας τεύ - ξῃ,
send not a hin - der - ing gale on the ships to en - thral them in wea - ry wait - ing;
cres.
σπευ - δομέ - να θυ - σί - αν ἑ - τέ - ραν ἄ - νο - μόν τιν' ἄ - δαι - τον, νει - κέ - ων
cres.
grant that she seek not a new sac - ri - fice, and a ban - quet for - bid - den, im - pi - ous,
cres.

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τέκ - το - να σύμ - φυ-τον, οὐ δεισ - ή - νο - ρα.
foun - tain of en - mi - ty, and of trea - che - ry.
μίμ-νει γὰρ φο-βε-ρὰ πα-λίν-ορ - τος οἰ - κο - νό-μος δο-λί - α μνά-μων μῆ -
For lo, ter - ri - ble, ev - er re - cur - ring, wrath in the dark-ness at home stays, seek-ing
- νις τεκ - νό-ποι - νος'.
ven - geance for chil - dren."
τοι - ά - δε Κάλ-χας ξὺν με-γά -
Thus did the pro - phet ut - ter a

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cres.
μόρ-σιμ' ἀπ' ὀρ - νί - θων ὀ - δί- ων οἴ -
thus to the roy - al house did he show the
cres.
- λοις ἀγ- α- θοῖς ἀπ- έ-κλαγξεν
warn - ing to tem - per a bless - ing,
cres.
cres.
f
- κοις βα - σι- λεί - οις·
signs of the way - side.
τοῖς δ' ὀ - μό - φω - νον
This be the chor - us:
f
τοῖς δ' ὀ - μό -φω - νον
This be the chor - us:
Allargando.
ff
αἴ - λι-νον αἴ - λι-νον εἰ - πέ,
a tempo.
τὸ δ' εὖ νι - κά - τω.
a tempo.
ff
Sing me a bur - den of sor - row—
but good shall tri - umph!
Allargando.
ff
ff
a tempo.

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dim.
στρ. β.
Moderato. TENORS.
p
cres.
Ζεύς, . . ὅσ- τις ποτ' ἐσ-τίν, εἰ . . τόδ' αὐ-τῷ φίλον κεκ-λη - μέ-νῳ,
Zeus, . . O lord un - cer-tain, by . . this name ap - prov-ed, ac - cept - a-ble,
Moderato.
p
cres.
dim.
p
cres.
τοῦ-τόνιν προσ εν - νέ-πω. οὐκ ἔ - χω προσει-κάσαι, πάντ' ἐ-πισταθμώ - με-νος
un - to him I raise my prayer. I can find none oth - er hope, spite of all my pon - der-ing,
dim.
poco cres.
f
mf
πλὴν Δι-ός, εἰ τὸ μάταν ἀ-πὸ φροντίδος ἄχθος χρὴ . . βαλεῖν ἐ -
none save in Zeus, if indeed the vain bur-den of fan-cy from . . the soul must
f
dim.
mf

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ἀντ. β.
Basses.
p
- τη - τύ-μως. οὐδ' ὅσ - τις πά - ροι - θεν ἦν μέγ - ας, παμ -
needs be cast. Nay, the man who once was great and strong, great . .
p
- - - - - μά-χῳ θρά - σει βρύ-ων, οὐ - δὲ λέξ - ε - ται πρὶν ὤν·
. . . . in all the pride of war— who could say he ev - er lived?
cres.
ὃς δ' ἔ - πειτ' ἔ - φυ, τρι- ακ - τῆ - ρος οἴ - χε - ται τυ- χών.
And the next in or - - der, hath found his mas - ter, and is gone.
cres.
cres.
Ζῆνα δέ τις προφρόνως ἐ-πι-νί-κι-α κλάζων τεύ - ξεται φρε - νῶν τὸ πᾶν·
Yet if a man un-to Zeus singeth hon-our de-vout-ly, he . . . shall keep his soul a-right.
cres.
sf

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Tenors.
στρ. γ.
τὸν φρο - νεῖν βροτοὺς ὁ-δώ - σαντα, τὸν πά -
Basses.
Un - to un - derstand - ing he guid - eth, and the
- θει μάθος θέντα κυ - ρί-ως ἔχειν. στάζει δ' ἔν θ' ὕπνῳ πρὸ καρδίας
world he teach - eth, that truth is born of pain. The wound a - bleeding in memory
μνη - σιπή - μων πό-νος· καὶ παρ' ἄ - κοντας ἦλ - θε σωφρονεῖν.
wakes a mind - ful im - age; and to men com - eth truth in their despite.

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δαι-μό-νων δέ που χάρις βί - αιος, σέλ-μα σεμνὸν ἡ - μέ-νων.
'Tis perchance a fa-vour forced up - on us by the gods who dwell a - bove.
ἀντ. γ.
Tenors.
καὶ τόθ' ἡγ - εμὼν ὁ πρέσβυς
So the el - der of the captains
. . . νε-ῶν Ἀ-χαι-ϊ-κῶν, μάντιν οὔ - τι - να ψέγων, ἐμπαί-οις τύχαι-σι συμπνέ -
. . . of that A - chæ - an host held the pro-phet free of blame, yield-ed meek-ly to the shock of
- ων, εὖτ' ἀπλοί-ᾳ κεν - αγ-γεῖ βαρύνοντ' Ἀ - χαι-ϊ-κὸς λεώς,
Fate, when his ar- my was sore stricken by fail - ing breeze and fail-ing bread :

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στρ. δ.

Basses.

Χαλκίδος πέ-ραν ἔχων παλιρρόχθοις ἐν Αὐ-λί-δος τό-ποις. πνο-
there the coast of Chal-cis, here the tideway, here the hiss of Au - lis' waves. The
G
- αὶ δ' ἀπὸ Στρυμόνος μο-λοῦ-σαι κα - κόσχολοι, νήστιδες, δύσ-
breez-es from Strymon ev- er blow - ing in i - dle har- bour, in hunger
- ορμοι, βρο - τῶν ἄλαι, νε - ῶν τε καὶ πεισμάτων ἀ-φειδεῖς, παλιμμή -
held them a - wea - ry, sick at heart the men, spent the ships and tackle: the seasons,
mf
- κη χρόνον τι-θεῖσαι τρί-βῳ κατέ - ξαι - νον ἄνθος Ἄργους.
doub - ly long and dreary, were wast-ing to nought the flow'r of Ar-gos.
mf
mf

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mf
ἐπεὶ δὲ καὶ πικροῦ χείματος ἄλ-λο μῆχαρ βριθύτε-ρον πρόμοισιν
So, in the storm of woe, ut-ter'd the prophet answer, ut-ter'd a roy - al bur-den,
mf
μάν-τις ἔκλαγξεν προφέρων, Ἄρτεμιν, ὥσ-τε χθόνα βάκτροις ἐ-πι-κρού-σαν-
re - me-dy hint - ing in a name, Ar-te-mis. And up-on the ground there with their wands smote
dim.
ἀντ. δ.
Tenors.
- - τας Ἀτρείδας δάκρυ μὴ κατασχεῖν· ἄναξ δ' ὁ πρέσβυς τότ'
. . the A- trei- dæ, and the tears they stayed not. And forthwith answered the
Basses. Meno mosso.
p
εἶ - πε φωνῶν·
el - der chieftain:
' βα - ρεῖ - α μὲν κὴρ τὸ μὴ πι -
" The doom is griev - ous, if I o -
Meno mosso.
dim. sempre.
espressivo.
p

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dim.
- θέσθαι, βα - ρεῖ - α δ', εἰ τέκ - νον δα - ΐ - ξω, δόμων ἄγαλμα,
- bey not; and griev - ous, too, to slay my trea-sure, my child be-lov-ed;
μι- αί-νων παρ-θε-νοσ-φά-γοισι ῥείθ - ροις πα-τρῴους χέρας πρὸ
de - fi - ling so with maid - en mur-der her fath - er's fin-gers' be-fore the
mf
dim.
βω - μοῦ. τί τῶνδ' ἄνευ κακῶν; πῶς λιπόναυς γένωμαι,
al - tar. On eith - er hand is woe. How can I leave my sailors?
mf
f
dim.
ξυμ - μα - χί-ας ἀ-μαρ-τών; παυ - σα - νέ - μου γὰρ θυ - σί - ας
How can I fail my sold - iers? Now for a - bate - ment of the gale
dim.

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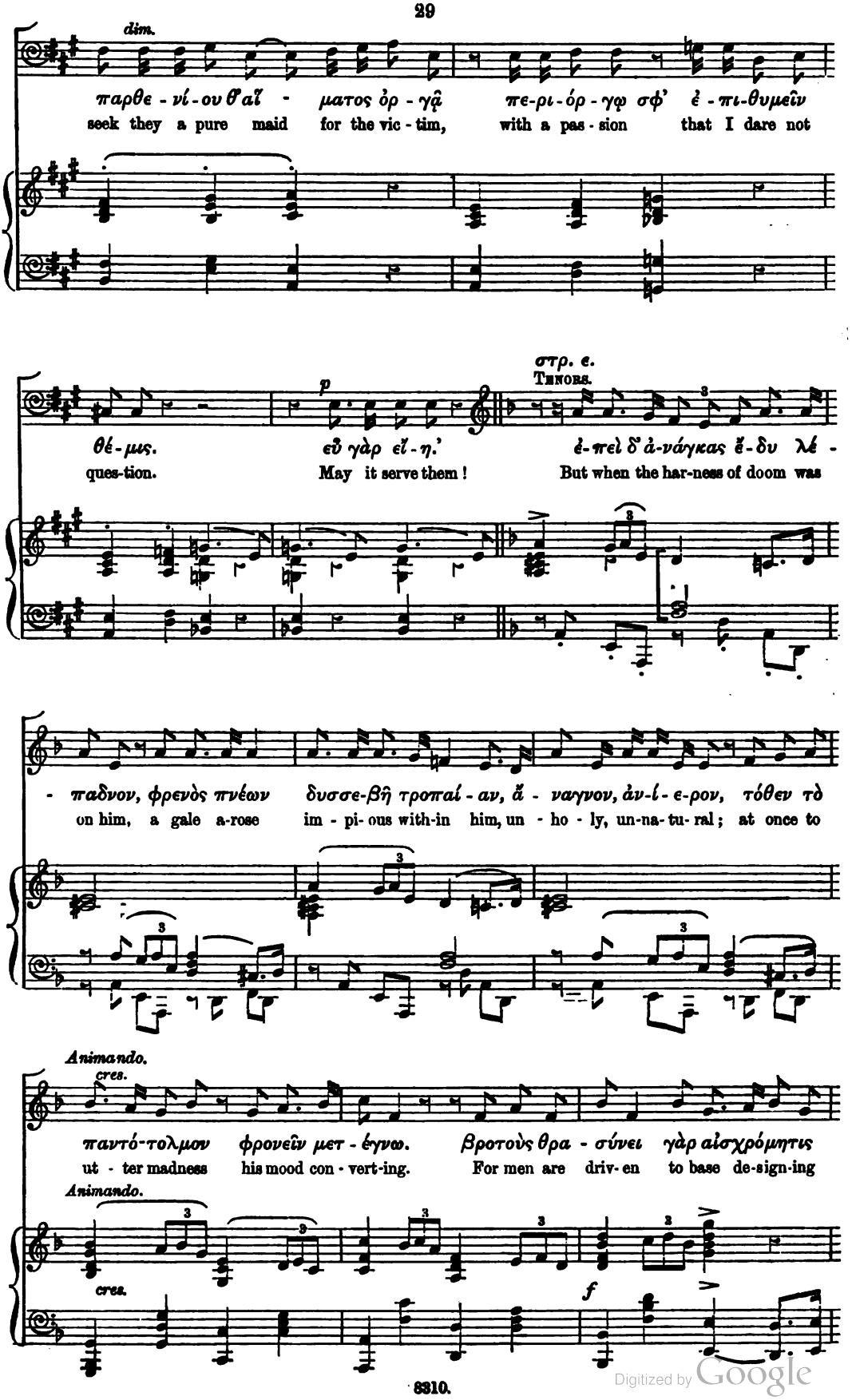
dim.
παρθε - νί - ου θ' αἵ - ματος ὀρ - γᾷ πε-ρι-ór - γῳ σφ' ἐ - πι-θυμεῖν
seek they a pure maid for the vic - tim, with a pas - sion that I dare not
στρ. ε.
TENORS.
p
θέ-μις. εὖ γὰρ εἴ-η.' ἐ-πεὶ δ' ἀ-νάγκας ἔ-δυ λέ -
ques-tion. May it serve them! But when the har-ness of doom was
- παδνον, φρενὸς πνέων δυσσε-βὴ τροπαί - αν, ἄ - ναγνον, ἀν-ί - ε-ρον, τόθεν τὸ
on him, a gale a-rose im - pi- ous with-in him, un - ho - ly, un-na-tu- ral; at once to
Animando.
cres.
παντό-τολμον φρονεῖν μετ - έγνω. βροτοὺς θρα - σύνει γὰρ αἰσχρόμητις
ut - ter madness his mood con - vert-ing. For men are driv- en to base de-sign-ing
Animando.
cres.
f

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τάλαι-να παρακοπὰ πρωτοπήμων. ἔτ - λα δ' οὖν θυτὴρ γε -
by help- less frenzy of soul, woe - be-get- ting. And there - fore he slew the
cres.
sempre.
Animando.
cres.
- νέσθαι θυγατρός, γυ-ναι-κο-ποίνων πολέμων ἀ - ρωγὰν καὶ προτέλεια
daugh - ter of his blood, the war of vengeance for a wife as - sist-ing, slew for the fleet a
Animando.
cres.
ἀντ. ε.
ναῶν. λι - τὰς δὲ καὶ κληδόνας πα-τρῴ-ους παρ'
vic-tim. They heed not the maid-en sup- pli - ca-tions, re -
ff sf p
οὐ - δὲν αἰ - ὼ - να παρθέ - νει - όν τ' ἔ - θεν - το φι-λό-μα-χοι βραβῆς.
- gard - less of all her maid-en beau - ty, her jud - ges, in the de - sire of war.

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Meno mosso.
Basses.
φράσεν δ' ἀ-ό-ζοις πατὴρ μετ' εὐχὰν, δί-καν χιμαίρας
The prayer was end-ed: the fath-er bade them up-lift the maiden
Meno mosso.
8va bassa.
mf
dim.
ὕ-περ-θε βωμοῦ, πέπλοι-σι περιπε-τῆ, παντὶ θυ-μῷ προ-
a-bove the al-tar, up-lift her e'en as a kid: in the meanwhile a-
mf
-νω-πῆ λαβεῖν ἀέρδην, στόματός τε καλλιπρῴρον φυλακᾷ κατασχεῖν φθόγγον ἀ-
-droop-ing she bowed in anguish; and the lips of fair-est beauty, and the voice, to shield their house from the
στρ. ζ.
Tenors.
ραῖ-ον οἴ-κοις, βί-ᾳ χαλι-νῶν τ' ἀν-αύ-δῳ μένει. κρό-
con-dem-na-tion, they seal'd to si-lence, they seal'd with a bond. And
dim.
p

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- κου βαφὰς δ' ἐς πέδον χέ - ουσα ἔ-βαλλ' ἕκαστον θυ - τή - ρων ἀπ' ὄμματος βέλει φιλ -
as she loos - en'd the robe of saf - fron, up - on the slay-ers she shot forth a glance that entreated com -
- οίκτῳ, πρέπουσά θ' ὡς ἐν γραφαῖς, προσεν - νέπειν θέλουσ', ἐ-πεὶ πολλάκις πατρὸς, κατ'
- pas-sion, and plead-ing thus pic- ture-like, she seem'd in act to speak ; for lo, of -ten-times sang she be -
ἀν - δρῶ - νας εὐ-τρα - πέ-ζους ἔ - μελ -ψεν, ἀγ - νᾷ δ' ἀ-ταύ -
- fore the lords at her fath - er's high ta - ble, and with a voice
- ρωτος αὐδᾷ πατρὸς φίλου τριτό-σπονδον εὔποτμον παι - ᾶ - να φίλως ἐ -
un - de - fil - ed, ho - ly, she grac'd his li - ba - tion of blessing and wor-ship, a lov - ing

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ἀντ. ζ.
- τί-μα. τὰ δ' ἔν-θεν οὔτ' εἶδον οὔτ' ἐν - νέπω·
daugh-ter. The se - quel I saw not, I tell not of:
Andante.
τέχναι δὲ Κάλχαντος οὐκ ἄ-κραντοι. Δί -
Accomplishment crown'd the arts of Cal-chas. For
- κα δὲ τοῖς μὲν παθοῦσιν μαθεῖν ἐπ - ιρ - ρέ-πει· τὸ μέλ-λον ἐ-πεὶ γέ -
so it must be that wis-dom should come by suf - fer-ing. Thou may'st, when it com - eth,
- νοιτ' ἂν κλύοις· πρὸ χαι-ρέ-τω· . . ἴ-σον δὲ τῷ προστέ-νειν.
learn of the end; till then, for-bear: . . nor seek sorrow all too soon.
dim.

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p
πέ-λοι-το δ' οὖν
dim.
p
τορὸν γὰρ ἥ - ξει σύνορθρον αὐγαῖς.
For clear it com - eth with dawn ap -pear - ing.
Yet may we pray,
p
p
poco cres.
cres.
τὰ - πὶ τούτοισιν εὖ πρᾶξ-ις, ὡς θέλει . . τόδ' ἄγχιστον 'Α-πί-ας γαί - ας . .
poco cres.
cres.
pray that the is - sue may pros - per, for the need . . of our home, the guar-di-an for - tress . .
poco cres.
cres.
. . μονό-φρουρον ἔρ-κος.
. . of the land of Ar - gos.
cres.
rit.
f

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No. 8. CHORUS.

Χο.—*χάρις γὰρ οὐκ ἄτιμος εἴργασται πόνων.*

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στεγανὸν δίκ - τυ-ον, ὡς μή - τε μέγ-αν μήτ' οὖν νε - α -ρῶν τιν' ὑ -
mesh - es to cov - er them, that nev - er a - ny man, nay, nor a babe should a -
- περ - τε - λέ-σαι μέγ - α δου - λεί - ας γάγ - γαμον, ἄ - της παν-α -
- vail to es - cape from the thrall of doom, the pi - ti - less doom of en -
- λώ - του. Δί - α τοι ξέ - νι - ον μέγαν
- slave - ment. O Lord of the strang - er I
p
mf

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cres.
αἰ - δοῦ - μαι τὸν τά - δε πρά - ξαντ' ἐπ' Ἀ - λε - ξάν - δρῳ τεί -
cres.
wor - ship thee, for thou hast brought base Al - ex - an - der down, long
cres.
cres.
- νον - τα πά-λαι τόξ - ον, ὅ-πως ἂν μή - τε πρὸ και - ροῦ
time with thy bow wait - - ing, that nev - er out of the due time,
f
μήθ' ὑπὲρ ἄσ - τρων . . βέλος ἠ-λί-θι-ον σκήψει - εν.
out of the true line . . might the ar - row of vengeance tra - vel.
3
3

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στρ. α.
Διὸς πλα - γὰν ἔχ - ου - σιν εἰ - πεῖν,
Be-hold, the stroke of Zeus is fall - en;
Διὸς πλα-γὰν ἔχ-ου - σιν εἰ - πεῖν,
Be-hold, the stroke of Zeus is fall - en;
πάρ - εσ - τιν τοῦ - τό γ' ἐξ - ιχ - νεῦ - σαι.
'tis meet and right to trace the mes - sage,
πάρ - εσ - τιν τοῦ - τό γ' ἐξ - ιχ -
'tis meet and right to trace the
poco cres.
cres. agitato.
ἔ - πραξ - αν ὡς ἔ - κρανεν.
As he or-dain'd they suf - fer'd.
cres.
- νεῦ - σαι.
mes-sage.
ἔ - πραξ - αν ὡς ἔ - κρανεν.
As he or-dain'd they suf - fer'd.

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f Tenors.
οὐκ ἔφα τις θε-οὺς βροτῶν ἀξ - ι - οῦσθαι μέλειν ὅ - σοις ἀθίκτων χά
Once a man of the gods de-clar'd that they gave not a thought to such as tram-pled on
f
Basses.
f
- ρις πατοῖθ· ὁ δ' οὐκ εὐ - σε-βής. πέφανται δ' ἐκ - τί -
ho - li-ness: yet he knew them not. For sure-ly pun - ish -
- νου - σα τόλμα τῶν Ἄ - ρη πνε-όν - των μεῖ - ζον ἢ δι - καί - ως, φλε -
- ment doth fol - low men of war that blus - ter, reck - less, o - ver - bear - ing, and
f mf cres.
- όντων δω - μά-των ὑ - πέρφευ ὑ-πὲρ τὸ βέλ - τισ-τον.
homes of load - ed lux - u - ry to wan-ton-ness o'er - flow-ing!
3
tr
5

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Tenors.
ἔσ - τω δ' ἀ - πή -
Free- dom from woe
- μαν - τον, ὥστ' ἀπ - αρκεῖν εὖ . . πραπίδων λα - χόν - τα.
com - eth of con - tent - ment, blend - ed with un - der - stand - ing.
dim.
p
οὐ γὰρ ἔσ - τιν ἔπ - αλ - ξις πλούτου πρὸς κό-ρον ἀν - δρὶ λακτί -
Basses.
There re-main - eth no safe - guard, when in the pride of wealth a man doth
- σαν - τι μέγαν Δί - κας βω - μὸν εἰς ἀφά - νειαν.
spurn with the foot of scorn Right . . from her sure foun- da - tion.

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ἀντ. α. Tenors.
βι - ᾶ - ται δ' ἀ τά-λαι-να
Temp - ta - tion ob - stin-ate com -
πειθώ, προ - βούλου παῖς ἄ-φερ-τος ἄ - τας. ἄ - κος δὲ
- pel - leth, the fa - tal child of sub - tle Ru - in: and ev - 'ry
dim.
πᾶν μή - ται - ον. οὐκ ἐ - κρύφ - θη, πρέ -
cure is fruit - less. And the mís - chief is
dim.
- πει δέ, φῶς αἰνο - λαμπές, σίνος· κα - κοῦ δὲ χαλκοῦ τρόπον τρί -
nev - er hid - den, but ghast-ly to see: and like a ba - ser met - al, by

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poco cres.
- βῳ τε καὶ προσβολαῖς μο-λαμπαγὴς πέλει δι - καιωθείς, ἐπεὶ δι -
touch - stone or cha-fing tried, it show-eth dark - er grain, in prov'd un-worth-i-ness. So
poco cres.
Animato.
f
ω - κει παῖς πο-τα-νὸν ὄρ - νιν, πό - λει πρόστριμμ' ἄ φερ-τον
he, a wing - ed quest pur - su - ing, doth set his stamp up-on the
Animato.
f
cres.
ἐν - θείς. λι-τᾶν δ' ἀ - κού - ει μὲν οὔ - τις θε - ῶν·
ci - ty. To such a mor - tal no god will heark - en;
τὸν δ' ἐ- πί-στρο-φον τῶν φῶτ' ἄ - δι-κον καθαιρεῖ. οἷ - ος καὶ .
who - so do - eth these things, standeth condemn'd, a sin - ner. In such guise

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. . Πάρις ἐλ - θὼν ἐς δό - μον τὸν 'Α - τρει - δᾶν ἥσ -
. . Pa - ris en - ter'd then the home of th' A - trei - - - das, and
- χυ - νε ξε - νί - αν τρά - πε - ζαν κλο - παῖσι γυ - ναικός.
by the sto - len wife dis - hon-our'd the ta - ble of friend-ship.
p
στρ. β. Basses.
p
λι - ποῦ - σα δ' ἀστοῖ - σιν ἀσ - πίσ - το - ράς τε καὶ κλό -
She left be - hind her . . to her coun - try - men the din of
- νους λογ - χίμους ναυ - βά - τας θ' ὁπ - λισ - μούς, ἄ - γου - σά τ' ἀν - τί - φερ - νον
spear and of shield, left the noise of na - vies, and bring - ing dow'r of ru - in

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cres.
3
'Ι - λί - φ φθορὰν βέ - βα - κεν ῥίμ - φα δι - ὰ πυ -
un - to I - li - um, she past on light - ly thorough the
cres.
- λᾶν ἀ - τλη - τα τλᾶσα· πολλὰ δ' ἔ - στε-νον τόδ' ἐν - νέ -
gates, a care - less sin - ner. Of - ten would the seers up - lift a
Maestoso.
f
- πουτες δόμων προ - φῆ - ται· ἰ - ὼ . . ἰ - ὼ
bur - den of lam - en - ta - tion: "A - ha! . . a - las!
Maestoso.
f
cres.
mf
δῶ - μα δῶ - μα καὶ πρό-μοι, ἰ - ὼ . . λέ - χος καὶ .
ah, the prin - ces, and the home! A - ha! . . a - las! ah, . .

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. . . στίβοι φιλά - νο-ρες. πά-ρεσ-τι σι - γὰς ἀ - τί - μους ἀ-λοιδόρους ἄλ -
. . . the couch of wed-ded love! The si - lent hus - band dis - hon - our'd and un - re - bu-king
p
p
- γιστ' ἀφ - η - μέ-νων ἰ - δεῖν. πό- θῳ δ' ὑ-περπον - τί-ας
stands, a mon - u - ment of woe! For love of a van - ish'd wife
sf
φάσμα δό-ξει δόμων ἀ - νάσσειν. εὐ - μόρφων δὲ κο -
pi - ning ev - er, a phan - tom ru - ler. Naught car - eth he for
p
mf
dim.
- λοσσῶν ἔχ - θε-ται χάρις ἀνδρί· ὀμ - μάτων δ' ἐν ἀ -
sta - tues; all the beau - ty he ha - teth; gone the feast of the

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- χη - νί-αις ἔρ - ρει πᾶσ' Ἀφρο - δί - τα.
eyes a-way, and gone, gone is the pas - sion!
ἀντ. β.
Tenors.
ὀ - νει - ρόφαν-τοι . . δὲ πεν-θή - μονες
And fan - ta-sies dream - i - ly sor - row-ful
πά-ρει - σι δόξ - αι φέ -
are borne to him, waft - ing
- ρου-σαι χάριν ματαί - αν. μά - ταν γάρ, εὖτ' ἂν ἐσθ - λά τις δο -
ev - er a vain en-chantment! For when in vain he doth be-hold his
- κῶν ὁρᾷ, παραλλάξ-α- σα δι - ὰ χερῶν,
heart's delight, it pass-eth ev - er through his hands,
βέ-βα-κεν ὄψ - ις οὐ μεθ -
an emp - ty vi - sion in a

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ύ - στε-ρον πτεροῖς ὀ-πα-δοῦσ' ὕπνου κελεύθοις.'
mo- ment gone, on wings that fol- low sleep, when it pass-eth."
f
τὰ μὲν κατ' οἴ - κους ἐφ' ἑσ - τί - ας ἄ - χη τάδ' ἐσ - τὶ
Ah, sure - ly these are the woes with - in the roy - al house - hold;
p
καὶ τῶνδ' ὑπερ-βα - τώτερα.
ay, these, and greater woes than these.
τὸ πᾶν δ' ἀφ' Ἑλ-λα-νος
For all who from Hel-las
αἴ - ας συν-ορ - μέ-νοις
sped in a com-mon cause,
πέν - θει - α τλη-σι-κάρ-δι-ος δό -
the wail of pa-tient wo - men-folk in

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- μων ἑκάστου πρέπει.
ev - 'ry hall re-sound-eth.
πολ-λὰ γοῦν θυγ-γά-νει πρὸς ἢ - παρ·
Ev - 'ry-where com - eth cause of an- guish.
cres.
dim.
p
οὓς μὲν γάρ τις ἔ-πεμψ - εν οἶ - δεν,
Each the man that she sent re- mem- b'reth:
ἀν - τὶ δὲ φω - τῶν
but for the mas - ter
Slower. mf
p
τεύ - χη καὶ σποδὸς εἰς ἑκάσ-του
naught but an urn of ash - es reacheth
δό-μους ἀφικ - νεῖ-ται.
the sor - rowing house-hold.
Slower.
espress.
p
στρ. γ. Animato.
Basses. mf
ὁ χρυσα - μοι-βὸς δ' Ἄ-ρης
Yea, war in bo - dies of men
Animato.
f

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σω - μάτων καὶ ταλαν - τοῦ - χος ἐν μά - χῃ δο - ρὸς πυ -
traf - fick - eth, in the strife doth he e'er his bal - ance hold; he
- ρω - θὲν ἐξ Ἴ - λί - ου φί - λοι - σι πέμπει βραχὺ ψῆγ - μα δυσδάκ - ρυ - τον ἀντ -
send - eth from I - li - um the dust of his mer - chandise to the weeping kins - folk, the
Più moto.
- ή - νο - ρος σποδοῦ γε - μί - ζων λέ - βη - τας εὐ - θέ - τους.
dust that was a man a - fore - time, with - in one urn contain'd.
Più moto.
f
dim.
mf
στένουσι δ' εὖ λέγοντες ἄνδρα τὸν μὲν ὡς μάχης ἴ -
And men la - ment - ing chant the prais - es of his prow - ess in the

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mf
- δρις, τὸν δ' ἐν φο-ναῖς καλῶς πεσόντ' ἀλ - λο-τρί-ας . . δι-αὶ γυ -
fight, man - ful - ly fall - en on the field; "An - oth - er's wife . . he fought to
f
dim.
p
- ναι - κός· τὰ δὲ σῐγά τις βα-ΰ-ζει· φθο-νε-ρὸν δ' ὑπ' ἄλγος ἔρ-πει
res - cue"— so the voice of ha-tred whispers, and a se - cret hor-ror ri - seth
f
dim.
f
προ-δί-κοις 'A - τρεί - δαις. οἱ δ' αὐ - τοῦ πε-ρὶ
of the sons of A - treus. Oth - ers there by the
f
τεῖ - χος θή - κας 'I - λι - ά - δος γᾶς εὖ -
ci - ty, laid to rest in the Troy - land, are

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μορ - φοι κατέ - χουσιν· ἐχ - θρὰ δ' ἔ - χον - τας ἔ -
sleep - ing in their beau - ty: hate - ful the land li - eth
ἀντ. γ.
Tenors.
- κρυ-ψεν. βαρεῖ - α δ' ἀσ - τῶν φάτις
o'er them. The an - gry mur - murs of the
ξὺν κό-τῳ· δη - μο-κράντου δ' ἀ - ρᾶς τί - νει χρέος. μέ -
ci - ti-zens are a tok - en of sworn con - spi - ra - cy: my
νει δ' ἀ-κοῦσαί τί μου μέριμ - να νυκ - τη - ρεφές.
heart a-wait-eth a voice reveal'd from un - cer - tain-ty.

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τῶν πο - λυ - κτό-νων γὰρ οὐκ
For the eyes of Heav'n are set
ἄ-σκο-ποι θε - οί.
on the mur - der - ers:
κε-λαι - ναὶ δ' Ἐ - ρι - νύ-ες χρόνῳ τυ -
the brood - ing E - ri - ny-es at last on
- χη - ρὸν ὄντ' ἄ - νευ δίκας πα - λιν - τυχεῖ τρι-βᾷ βί -
un - de - ser - - ved wealth will bring a dire re-verse, and strike it
- ου τι-θεῖσ' ἀ - μαυρόν, ἐν δ' ἀ-ῑ́σ-τοις τε-λέθοντος οὔτις
down, a help - less vic - tim. To the lost one not a help-ing hand is
dim.

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ἀλ-κά· τὸ δ' ὑ-περ-κόπως κλύειν εὖ βα-ρύ· βάλλεται γὰρ
of-fer'd: for an in-fin-ite re-nown threat-en-eth, on the eyes of
cres.
cres. molto.
Poco rit.
ὄσσοις Δι-ό-θεν κε-ραυ-νός.
in-so-lence the light-ning leap-eth.
Poco rit.
sf
p
Moderato.
p
κρί-νω δ' ἄ-φθο-νον ὄλ-βον· μήτ' εἶ-ην πτο-λι-
Mine be joy with-out en-vy; mine no con-quer-or's
Moderato.
p
-πόρ-θης μήτ' οὖν αὐ-τὸς ἀ-λοὺς ὑπ' ἄλ-λων . . βίον κατ-ί-
guer-don; mine no life of a cap-tive con-fin'd, . . a slave of a

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ἐπῳδ.
Basses.
p
--δοι - μι.
mas - ter.
πυ - ρὸς δ'ὑπ' εὐ - αγ - γέ-λου πό -
The bea - cou fair speak - eth; thro' the
p
- λιν δι-ή-κει θο - ὰ βάξις·
ci - ty run-neth rea - dy ru-mour.
εἰ δ' ἐ-τή - τυμος,τίς οἶ - δεν,
But if this be truth who know - eth?
ἤ τι θεῖ - όν ἐσ - τί πῃ ψύ - θος ;
or perchance a false - hood hea - ven - sent?
Tenors.
τίς ὦ - δε παιδνὸς ἢ φρε -
Who then so child - ish, or so
3
- νῶν κε - κομ-μέ-νος,
poor in moth-er - wit,
φλο-γὸς παραγ - γέλ - μα-σιν
to fire his soul sud - den - ly
νέ - οις πυ -
up - on the
sempre dim.

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- ρω - θέν - τα καρ - δί - αν ἔπ - ειτ' ἀλ - λα - γᾷ λόγου κα - μεῖν ;
mes - sage of bea - con flame, and then, then to risk an al - ter'd tale ?
p
ἐν γυ-ναικὸς αἰχ - μᾷ πρέ - πει πρὸ τοῦ φανέν - τος χά-ριν ξυν-αι - νέ-σαι·
Ay, a wo-man's wit well it suits, be - fore the truth come, to hail a glad re - port.
p
dim.
πι - θα-νὸς ἄ-γαν ὁ θῆ - λυς ὅ - ρος ἐ - πι - νέ - μεται
dim.
Ev - er cre - du - lous is wo - man, yea, a ford that all may find
dim.

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No. 4. CHORUS.

Κη.—τοσαῦτ᾽ ἀκούσας ἴσθι τἀληθῆ κλύων.

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ἐ - πεὶ πρεπόν-τως ἔλ - έ-νας, ἔλ-αν - δρος, ἐλ - έ-πτολις,
And fit - ly ti - tled Hel - e-ne, for sol - diers, for ship, and state,
mf
ἐκ τῶν ἀ- βρο - τί- μων προ-κα - λυμ - μάτων ἔπ - λευ - σε ζε-φύ ·
from the prince - ly pa - lace, from a dain - ty home she sail - ed, with the
mf
poco cres.
- ρου γί-γαν-τος αὔ - ρᾳ, πο-λύ - αν - δροί τε φε-ράσ - πι-δες κυ -
west - ern gale be - hind her, and be - hind her in a mul - ti-tude the
poco cres.
cres.
- να-γοὶ κατ' ἴχ - νος πλατᾶν ἄ-φαν - τον κελ-σάντων Σι-μό-εν-τος
hunt-ers, pur - su - ing the van - ish'd oars, drave the ships fast on the sea-shore,
cres.

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ἀκ - τὰς ἐπ' ἀ - ξ - ι-φύλ-λους δι' Ἔ - ριν . . αἱ - μα-τό -
land - ed on the wood - ed sea - shore for bat - tle, . . bat - tle and
ἀντ. α.
Tenors.
mf
- εσ-σαν.
bloodshed.
Ἰ - λί- φ δὲ κῆ - δος ὀρθ -
Ve - ry bond for I - li - um
f
- ώ - νυ-μον τε-λεσ - σί-φρων μῆ - νις ἤ - λα-σεν, τρα-πέ - ζας
brought she then, by wrath pur - sued till the day of her a - tone - ment.
ἀ - τί - μω-σιν ὑσ - τέ-ρῳ χρό - νῳ καὶ ξυν-εσ - τί-ου Δι-ὸς
For wrong done to hos - pi - ta - li - ty, done to Zeus, the god of home,

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mf
πρασσομέ-να τὸ νυμ-φό-τι-μον μέ-λος ἐκ-φάτως τί-ον-τας, ὑ - μέ -
she shall en-force a due re-quit-al from all ; all who sang in wel-come at the
mf
mf
- ναι - ον, ὅς τότ' ἐπ - έρ - ρεπεν γαμβροῖ-σιν ἀ - εί-δειν. μετα -
bri - dal, sang in the hour of joy, the chor - us of groomsmen. But an -
mf
- μαν - θά-νου - σα δ' ὕμ - νον Πρι-ά - μου πό-λις γε - ραι - ὰ πο-λύ -
- oth - er tune is chant - ed in the an - cient place of Pri - am, and a
cres.
- θρη - νον μέ - γα που στέ-νει κι- κλήσ-κου - σα Πά-ριν τὸν αἰ - νό -
wail - ing is on ev - 'ry side ; and the cry is of Par - is, wick - ed
cres.
cres.

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cres.
- λεκ- τρον, παμ- πορ - θῆ πο- λύ-θρη - νον αἰ - ὼν - α δι- αὶ πο -
woo - er. Dam - na - tion and de - struc - tion the ci - ty of Troy en -
cres.
- λι- τᾶν μέ-λε-ον αἷμ' ἀν- α-τλᾶ-σα.
- du - reth, in the slaughter of her chil-dren.
f animato.
στρ. β.
Basses. p
ἔ-θρεψ - εν δὲ λέ- ον-τος
A shep - herd in his cot - tage
ff
mf
cres.
ἶ - νιν . . δόμοις ἀ-γάλακ - τον οὕ - τως . . ἀ-νὴρ φι-λό-μασ-τον,
nur - tur'd . . the cub of a li - on, hun - gry. . . and torn from his moth - er.

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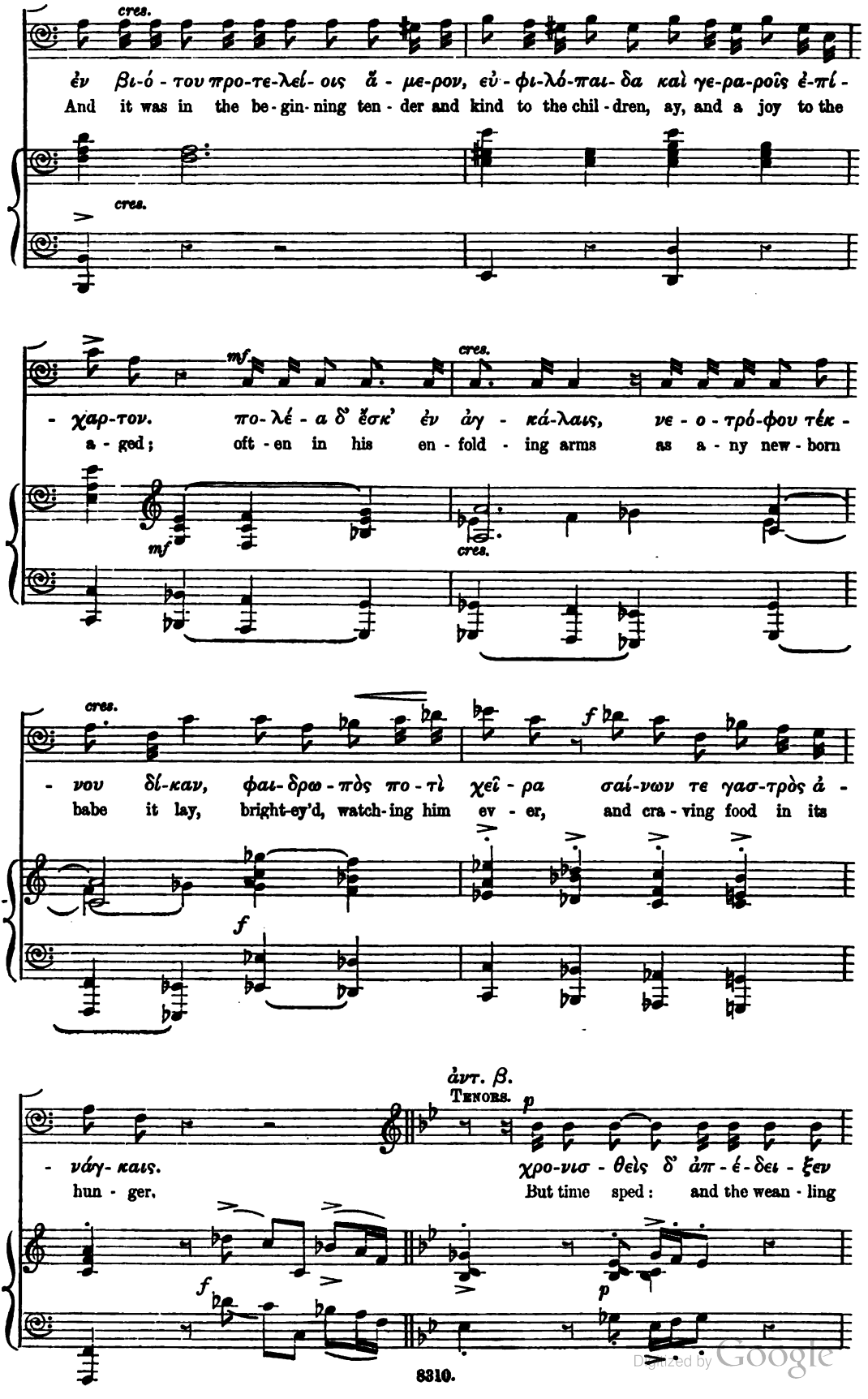
cres.
ἐν βι-ό-του προ-τε-λεί-οις ἄ-με-ρον, εὐ-φι-λό-παι-δα καὶ γε-ρα-ροῖς ἐ-πί-
And it was in the be-gin-ning ten-der and kind to the chil-dren, ay, and a joy to the
cres.
mf
cres.
-χαρ-τον. πο-λέ-α δ' ἔσκ' ἐν ἀγ-κά-λαις, νε-ο-τρό-φου τέκ-
a-ged; oft-en in his en-fold-ing arms as a-ny new-born
mf
cres.
cres.
-νου δί-καν, φαι-δρω-πὸς πο-τὶ χεῖ-ρα σαί-νων τε γασ-τρὸς ἀ-
babe it lay, bright-ey'd, watch-ing him ev-er, and cra-ving food in its
f
f
ἀντ. β.
Tenors.
p
-νάγ-καις. χρο-νισ-θεὶς δ' ἀπ-έ-δει-ξεν
hun-ger. But time sped: and the wean-ling
f
p

Digitized by Google

cres.
ἦ - θος τὸ πρὸς το- κῆ -ων· χά - ριν γὰρ τρο-φεῦ - σιν ἀ - μεί-βων,
show'd him - self true . . li - on-heart - ed, ren - der'd the price of his nur - ture,
cres.
μη- λο-φό-νοι - σι σὺν ἄ - ταις δαῖτ' ἀ- κέ- λευσ-τος ἔ -τευ-ξεν· αἶ - μα-τι δ'
and with the sheep of his slaugh-ter made him a ban - quet un - bid - den. So there was
cres.
οἶ - κος ἐ- φύρ- θη, ἄ- μα-χον ἄ- λγος οἰ - κέ-ταις, μέ- γα σί - νος πο -
blood in the home-stead, suf - fer-ing ir - re - sist - i - ble, butch- e - ry all a -
f
Animato.
- λυ - κτό-νον. ἐκ θε-οῦ δ' ἰ - ε - ρεύς τις ἄ - τας δό-μοις προσε -
- round, a - bout— sure - ly heav - en had sent him thith - er, a - pos - tle of
Animato.

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- θρέ-φθη.
ru - in.
ff
sf
dim.
στρ. γ.
Basses.
p dolce.
πά-ραν-τα δ' ἐλ - θεῖν ἐς
And thus there breath'd in the
p dolce.
'I - λί-ου πό-λιν λέ-γοιμ' ἂν φρό-νη - μα μὲν νη - νέ-μου γα-λά - νας, ἀ -
town of I - li - um a - fore - time a spirit, peace-ful, calm, and un - dis-turb - ed: the
3
- κασ -καῖ - ον δ' ἄ - γαλ- μα πλού-του, μαλ-θα -κὸν ὀμ - μά-των βέ-λος,
tran - quil dar - ling, lapt in rich - es, sped from a gen - tle eye the shaft,

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p
δη - ξί-θυ-μον ἔ- ρω -τος ἄν-θος. πα-ρα -
touch'd to blos-som the ten - der yearning. Yet a
p
- κλί- νασ' ἐπ- έ-κρα - νεν δὲ γά-μου πικ - ρὰς τε-λευ-τάς,
change came, and ac- com - plish'd bit - ter end - ing of her wed - lock—
poco cres.
δύσ-ε-δρος καὶ . . δυσ- ό - μι - λος συ-μέ- να Πρι - α - μί-δαι- σιν,
hap-less guest, ah, . . hap-less neigh-bour, curse on all that . . house of Pri - am,
poco cres.
cres.
πομπᾷ Δι- ὸς ξε-νί-ου, νυμ - φόκλαυ- τος 'Ε - ρι-νύς.
sent by the Lord of the home, ve - ry Fiend of the wedding!
cres.
cres. molto.
ff
p

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ἀντ. γ.
Tenors.
πα - λαί - φα - τος δ' ἐν βρο - τοῖς γέ - ρων λό - γος τέ -
An an - cient max - im a - bi - deth in the world es -
- τυκ - ται, μέ - γαν τε - λεσ - θέν - τα φω - τὸς ὅλ - βον τεκ -
- tab - lish'd, that ful - ness of for - tune, ere it pass - eth, hath
- νοῦσθαι μηδ' ἄ - παι - δα θνή - σκειν, ἐκ δ' ἀ - γα - θᾶς τύ - χας . . γέ - νει
off-spring, neither di - eth child - less: and from the womb of hap - - pi - ness
βλασ - τά - νειν ἀ - κό - ρεσ - τον οἰ - ζύν. δί - χα δ
springs ad - ver - si - ty un - ap - peas - ed. But in

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ἄλ- λων μο -νό-φρων εἰ - μί. τὸ δυσ - σε-βὲς γὰρ ἔρ - γον με -τὰ
my thought shar-eth no man—that in truth the wick - ed ac - tion oth-er
cres.
cres. molto.
μὲν πλεί - ο- να τίκ - τει, σφε-τέ - ρᾳ δ' εἰ - κό-τα γέν - νᾳ. οἴ -
such hath to its chil - dren, like it - self its gen - er - a - tions. But
cres.
cres. molto.
στρ. δ.
Basses. f
- κων δ' ἄρ' εὐ-θυ-δί-κων καλ - λί-παις πότ - μος ἀ- εί. φι -
in the vir-tuous home see the sons ev - er hap-py. Yet
f
Animato.
- λεῖ δὲ τίκ-τειν ὕβ- ρις μὲν πα-λαι - ὰ νε - ά - ζου-σαν ἐν κα -
so the rule is al - ways— an - cient pride hath off-spring, in the hearts of
Animato.

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- κοῖς βροτῶν ὕβριν τότ' ἢ τόθ', ὅ - τε τὸ κύ - ριον μό - λῃ φά-ος τόκου,
wick - edness— to-day, to - mor-row, when that the time of birth is come— a younger pride,
cres.
δαί - μο-νά τε τὰν ἄ-μαχον, ἀ - πό-λεμον, ἀ - νί - ε -
phan- tom of ill, re - doubt-a- ble, in - vin-ci- ble, im - pi - ous
cres.
ff
- ρον θράσος, με-λαί-νας μελά-θροισιν Ἄ-τας, εἰ - δο- μέ-νας το -
hard - i-hood, a dark doom on the house impend-ing, born in the pa - rent
ff
ἀντ. δ.
Tenors.
mf
- κεῖ - σιν. Δί-κα δὲ λάμπει μὲν ἐν δυσ - κάπνοις δώ - μασιν,
im - age. But Ho - liness doth shine in smo - ki - est cot - tages,
mf

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τὸν δ' ἐν-αί - σι-μον τί-ει βί - ον. τὰ χρυ - σό-πασ-τα δ' ἔ - δεθ-λα
prais - eth e'er the un - as-pi-ring life: if gild - ed be the pa - la - ces,
cres.
σὺν πί - νῳ χε-ρῶν πα - λιν τρόποις ὄμ - μα-σι λι -
but the hands be foul, with eyes a-part far a-way she
Basses.
mf
πα - λιν τρόποις ὄμ - μα-σι λι -
with eyes a-part far a-way she
cres.
cres.
- ποῦσ', ὅ-σι - α προσ-έ-μο-λε δύ-να-μιν οὐ σέ-βου-σα πλούτου πα-ρά -
cres.
speeds, ho-ly homes re - vis - it-ing, honour-ing not the pow'r of rich - es nor the
cres.

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END OF ACT I.

ACT II.

No. 5. PRELUDE, CHORUS, AND TRIUMPHAL MARCH.

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cres.
Moderato, energico.
f
ἄ-γε δή, βα- σι-λεῦ, Τροί-ας πτο-λί-πορθ', Ἀτ-ρέ-ως γέ-νεθ-
We sa-lute thee, O King, hail! mas - ter of Troy, son of A - treus
Moderato, energico.
f
λον, πῶς σε προσεί-πω; πῶς σε σε-βί-ζω
thou! How to address thee, how to revere thee,
μήθ' ὑ- περ-άρ- ας μήθ' ὑ- πο-κάμψας καιρὸν χά- ρι-τος; πολ -
nev - er ex-ceed - ing, nev - er o - mit - ting ser - vice that is meet? For

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- λοὶ δὲ βροτῶν τὸ δο-κεῖν εἶ - ναι προτί - ου - σι δί-κην παραβάν-τες.
ma - ny a man doth a semblance choose, and in choos - ing is trai - tor to jus - tice.
Basses.
p
τῷ δυσ-πρα-γοῦν- τι δ' ἐ - πι - στε-νά-χειν
To spare a sigh for a soul that is sad
p
mf
πᾶς τις ἕ- τοι- μος· δῆγ- μα δὲ λύ- πης οὐ - δὲν ἐφ' ἡ - παρ προσικ-
all men are rea - dy; but of the sigh - ing nought to the heart - core ev - er
poco cres.
cres.
- νεῖ - ται· καὶ ξυγ-χαί-ρουσ-ιν ὁ - μοι - ο-πρεπεῖς ἀ - γέ-λασ-τα πρόσω - πα βι -
com - eth. And thus they joy with a look in ac - cord, and the smile on their face is a
cres.
F

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Tenors.
mf
- a - ζό-με- νοι. ὅσ - τις δ' ἀ-γα-θὸς προ-βα-το-γνώ-μων, οὐκ
smile that is forc'd : but he that is quick to the points of man ne'er
mf
ἔσ - τι λα-θεῖν ὄμ - μα-τα φω-τός, τὰ δο-κοῦντ' εὖ - φρο-νος ἐκ δι - α -
fails to re-mark eyes that ap-pear - ing full of good - ness, . . lov-ing-kind-ness, and
Tenors.
- νοί - ας ὑ- δα-ρεῖ σαί-νειν φι -λό - τη - τι.
mer - cy, do but fawn in wa - ter - y friend-ship.
Basses.
mf
σὺ δέ μοι τό-τε μὲν στέλλων στρατι -
So a - fore, when thou went-est forth as a
mf
cres.
mf
- ὰν Ἑλ-έ - νης ἕ-νεκ', οὐ γάρ σ' ἐ-πι- κεύ - σω, κάρτ' ἀ- πο-μού-σως
mas - ter of sol - dier - y— nay, I will not hide it— grace - less the fig - ure
cres.
mf

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cres.
ἦσ - θα γεγραμμένος, οὐδ' εὖ πρα-πίδων οἴ - α - κα νέ - μων . .
trac'd in my mem-o - ry : I found there a help - less helms - man of heart, . .
cres.
f
. . θρά-σος ἑ-κού - σι-ον ἀν - δράσι θνῄσκου - σι κο -
. . ev - er thy fol - low-ers un - to fa - tal cour - age com -
f
στρ. α.
Tenors.
mf
νῦν δ' οὐκ ἀπ' ἄκρας φρενὸς οὐδ' ἀ-φί -
mf
- μί - ζων.
- pell - ing.
But now, from the depth of the heart and the
mf
- λως εὖ - φρων πόλις εὖ τε-λέ - σα - σιν.
soul, good - will go-eth out to the vic - tor.
cres.

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γνώ-σει δὲ χρό-νῳ δι - α-πευ -θό- με - νος τόν τε δι-καί -ως καὶ τὸν ἀ -
In time shalt thou learn by a ques - tion-ing care which of the folk hath ser - ved up -
sempre f
- καίρως πόλιν οἰ-κουροῦντα πο-λιτῶν.
sempre f
- right-ly, or again hath worked un-time-ly.
f
sf
Alla marcia.
f
sf

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No. 6. CHORUS.

Κλ.—*μέλοι δέ τοι σοὶ τῶνπερ ἂν μελλῃς τελεῖν.*

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οὐδ' ἀ- πο- πτύ-σαι δί-καν δυσ - κρί-των ὀν - ει - ρά-των
And when I would cast it out, as a dusk - y dream a - way,
θάρ - σος εὐ - πι-θὲς ἵ - ζει φρε-νὸς φί-λον θρό-νον ;
nev - er con - fi-dence com - eth to oc - cu - py my soul :
mf
cres.
χρό-νος δ' ἐ - πὶ πρυμ - νη - σί-ων ξυν - εμ - βο-λαῖς
for lo, the time, since first the ca - bles of the fleet
mf
cres.
ψαμ - μί-ας ἀ-κά-τας παρ-ή - βη-σεν, εὐθ' ὑπ' Ἴ - λι-ον ὦρ - το
set their grasp on the shore—the time a - geth, since to I - li - um sped the
sf

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ναυ - βά-τας στρα-τός.
host of ma - ri - ners.
sf
ἀντ. α.
Tenors.
p
πεύ - θο-μαι δ' ἀπ' ὀμ - μά-των
Now the wit - ness of mine eyes
dim.
p
νόσ - τον, αὐ - τό-μαρ - τυς ὤν· τὸν δ' ἄ-νευ λύ-ρας ὅ-μως ὑμ -
tell - eth me of their re-turn: yet my heart with-in me, self - in -
- νῳ - δεῖ θρῆ-νον 'E-ρι - νύ-ος αὐ - το-δίδακ-τος ἔ -
- spi - ring, wail - eth a dirge of the Fu - ry, a me - lo-dy

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cres.
- σω - θεν θυμός, οὐ τὸ πᾶν ἔχων ἐλ - πίδος φίλον θράσος.
mourn - ful, wail-eth in the need of hope, need of fond encour - agement.
cres.
σπλάγχνα δ' οὔ - τι μα - τᾴ - ζει πρὸς ἐν - δί - κοις φρε - σὶν τε - λεσ - φό -
Not in vain is the warn - ing, when with the tide of ex - pec - ta - tion
mf
- ροις δί - ναις κυκ - λού - μενον κέ - αρ.
sure the heart is beat - ing in the breast.
mf
f
εὔ - χομαι δ' ἀπ' ἐμᾶς τοι - αὖτ' ἐλ - πίδος ψύ - θη πεσεῖν
Yet I pray in my soul of hope, that the woe may fall a - way,
f

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poco rit.
a tempo.
ἐς τὸ μὴ τε-λεσ - φό-ρον.
fail of all ac-com - plishment.
poco rit.
a tempo.
στρ. β.
Basses.
μά-λα γέ τοι τὸ με-γά-λας ὑ- γι-εί -ας ἀ-κό- ρεσ - τον τέρμα.
Now ev - 'ry man of health and hap - piness seeketh ev - er am - pler measure:
νό - σος γὰρ ἀ - εὶ γεί - των ὁ - μό-τοι - χος ἐ - ρεί - δει, καὶ
for sick - ness a - bides close, close to the thres - hold a - wait - ing, and
πότμος εὐ-θυπορῶν
oft a for- tunate life

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ἀν-δρὸς ἔ-παι-σεν ἄ-φαν-τον ἔρ-μα. καὶ τὸ μὲν πρὸ χρη-μά-των
stri-keth a reef 'neath the sur-face hid-den. If the an-xious ma-ri-ner
f
κτη-σί-ων ὄκ-νος βα-λὼν σφεν-δό-νας ἀπ' εὐ-μέ-τρου,
by the board in mea-sur'd throw cast a part to save the whole—
f
mf
οὐκ ἔ-δυ πρό-πας δό-μος πη-μο-νᾶς γέ-μων ἄγ-αν,
so the o-ver-load-ed home sink-eth not for mis-er-y,
mf
p
οὐδ' ἐ-πόν-τι-σεσκά-φος.
so the bark es-cap-eth wreck.
πολ-λά τοι δόσις ἐκ Δι-ὸς ἀμ-φι-λα-
Oft the gift of the gods, and the blessing of
p

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cres.
f
- φής τε καὶ ἐξ ἀ-λόκων ἐπ-ε-τει-ᾶν νῆσ-τιν ὤ - λε-σεν νό-σον.
year - ly re-new - al, the seed-time and har-vest, drive the fa - mine-plague a - way.
cres.
f
ἀντ. β.
Tenors.
mf
τὸ δ' ἐ - πὶ γᾶν πε-σὸν ἄ -
But if on earth fall-eth the
mf
- παξ θα-νά - σι-μον προ-πά -ροιθ' ἀν -δρὸς μέ-λαν αἶ - μα τίς ἂν πά-λιν
dark blood of a man to the death struck down, who can ask it a - gain, with the
ἀγ - κα-λέσαιτ' ἐπ - α - εί - δων ;
voice of the charm - er up-rai - sing?
p
οὐ - δὲ τὸν ὀρ - θο-δα-ῆ τῶν .
A mas - ter, skill'd to re - call souls . .
p

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. . φθι-μέ-νων ἀ-νά-γειν Ζεὺς ἀ-πέ-παυ-σεν ἐπ' εὐ - λα-βεί - ᾳ
. . from the dark-ness of death, Zeus put a - way, to the rest a warn - ing.
mf
εἰ δὲ μὴ τε-ταγ - μέ - να μοῖ - ρα μοῖ - ραν ἐκ θε - ῶν
And un - less di - vine de - cree set a coun - ter - poise of fate,
mf
p
εἶρ - γε μὴ πλέ - ον φέ-ρειν, προ-φθά-σα - σα καρ - δί - α
bal - an - cing the more and less— now my thought had slipt the chain,
p
γλῶσ-σαν ἀν . . . τάδ' ἐξ. - έ - χει.
voic - ing all . . . that lay with - in.
p

Digitized by Google

cres.
νῦν δ' ὑ-πὸ σκό-τῳ βρέ-μει θυμ-αλ-γής τε καὶ οὐ-δὲν ἐπ-ελ-πο-μέ-
But in si-lent dark-ness now griev-ing sore am I tried, and I have not a
cres.
ff
-να πο-τὲ καί-ρι-ον ἐκ-το-λυ-πεύσειν ζω-πυ-ρου-μέ-νας φρε-
hope of un-ra-vel-ling ut-ter con-fu-sion: so . my heart is rent in
vf
ff
-νός.
twain.
Allargando.

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No. 7. THE LAMENT AND PROPHECY OF CASSANDRA, AND CHORUS.

Χο.—*εἴκουσ' ἀνάγκῃ τῇδε καίνισον ζυγόν.*

Maestoso.

p

στρ. α.

CASSANDRA.

p

ὀ - το-το-το-τοῖ πό - ποι δᾶ. ὦ - πολ-λον ὦ -

Ah, pi - ty me now, A - pol - lo! O cru - el! too

- πολ-λον.

cru - el!

BASSES. *Quasi parlante.*

p

τί ταῦτ' ἀ-νω - τό-τυ- ξας ἀμ - φὶ Λοξ - ί - ου;

Why dost thou shriek for pi - ty un - to Lox - i - as?

p

ἀντ. α.

ὀ - το-το-το-τοῖ πό-ποι δᾶ.

Ah! pi - ty me now, A - pol - lo!

οὐ γὰρ τοι-οῦτος ὥσ-τε θρη-νη-τοῦ τυ-χεῖν.

'Tis not his manner woe- ful wail-ing thus to hear.

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ὦ - πολ-λον ὦ - πολ-λον.
O cru - el! too cru - el!
Tenors.
p
ἡ δ' αὖ - τε δυσ - φη -
Lo! once a - gain the
p
- μοῦ - σα τὸν θε - òν κα - λεῖ οὐ - δὲν προσ-ή - κουτ' ἐν γό -
voice ill - o - men'd, and the cry un - to a god who aid - eth
στρ. β.
Ἄ - πολ-λον Ἄ - πολ-λον ἀ - γυι -
A - pol - lo, A - pol - lo, how art
- οις πα-ρα - στα - τεῖν.
not in mis - e - ry.

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- ât' à - πόλ -λων è - μός.
thou A - pol - lo to me!
ἀπώλεσας γὰρ οὐ μόλις τὸ δεύτερον.
For now thy name is proved in very sooth a gain.
Basses.
χρή-σειν ἔ-οι - κεν ἀμ-φὶ τῶν αὐ-τῆς κακῶν.
The maid - en speak - eth of her own un - hap - pi-ness;
μέ-νει τὸ θεῖ-ον δου - λί -
for e'en in bondage is she
ἀντ. β.
Ἄ - πολ - λον Ἄ - πολ - λον ἀ - γυι -
A - pol - lo, A - pol - lo, how art
- ᾳ περ ἐν φρε- νί.
still a pro - phet - ess.

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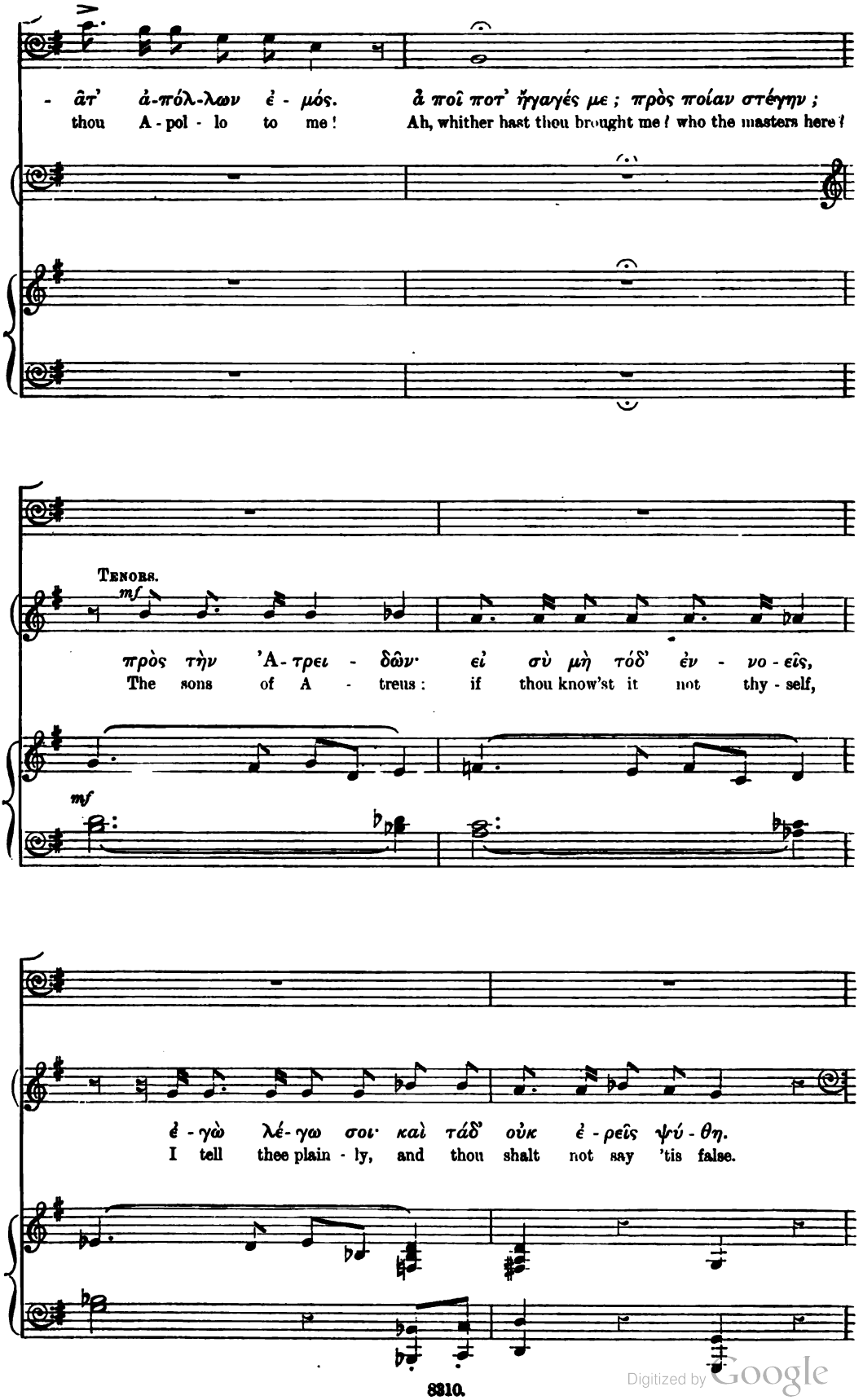
- ât' ἀ-πόλ-λων ἐ - μός. ἀ ποῖ ποτ' ἤγαγές με ; πρὸς ποίαν στέγην ;
thou A - pol - lo to me ! Ah, whither hast thou brought me ? who the masters here ?
Tenors.
mf
πρὸς τὴν 'A - τρει - δῶν· εἰ σὺ μὴ τόδ' ἐν - νο - εῖς,
The sons of A - treus : if thou know'st it not thy - self,
mf
ἐ - γὼ λέ - γω σοι· καὶ τάδ' οὐκ ἐ - ρεῖς ψύ - θη.
I tell thee plain - ly, and thou shalt not say 'tis false.

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στρ. γ.

μισόθεον μὲν οὖν, πολλὰ συνίστορα
αὐτόφονα κακὰ καὶ ἀρτάνας,
ἀνδρὸς σφαγεῖον καὶ πέδον ῥαντήριον.

Basses. *mf*

ἔ - οι - κεν εὔ - ρις
The strang- er - wo - man,

mf

ἡ ξέ - νη κυ - νὸς δί- κην εἶ - ναι, μα - τεύ - ει δ'
look, she stand - eth as a hound scent - ing: and track - eth

ἀντ. δ.

μαρτυρίοισι γὰρ τοῖσδ' ἐπιπείθομαι· * * *
πρὸς πατρὸς βεβρωμένας.

ὧν ἀν - ευ - ρή - σει φό-νον.
death, yea, where it shall be found.

dim.

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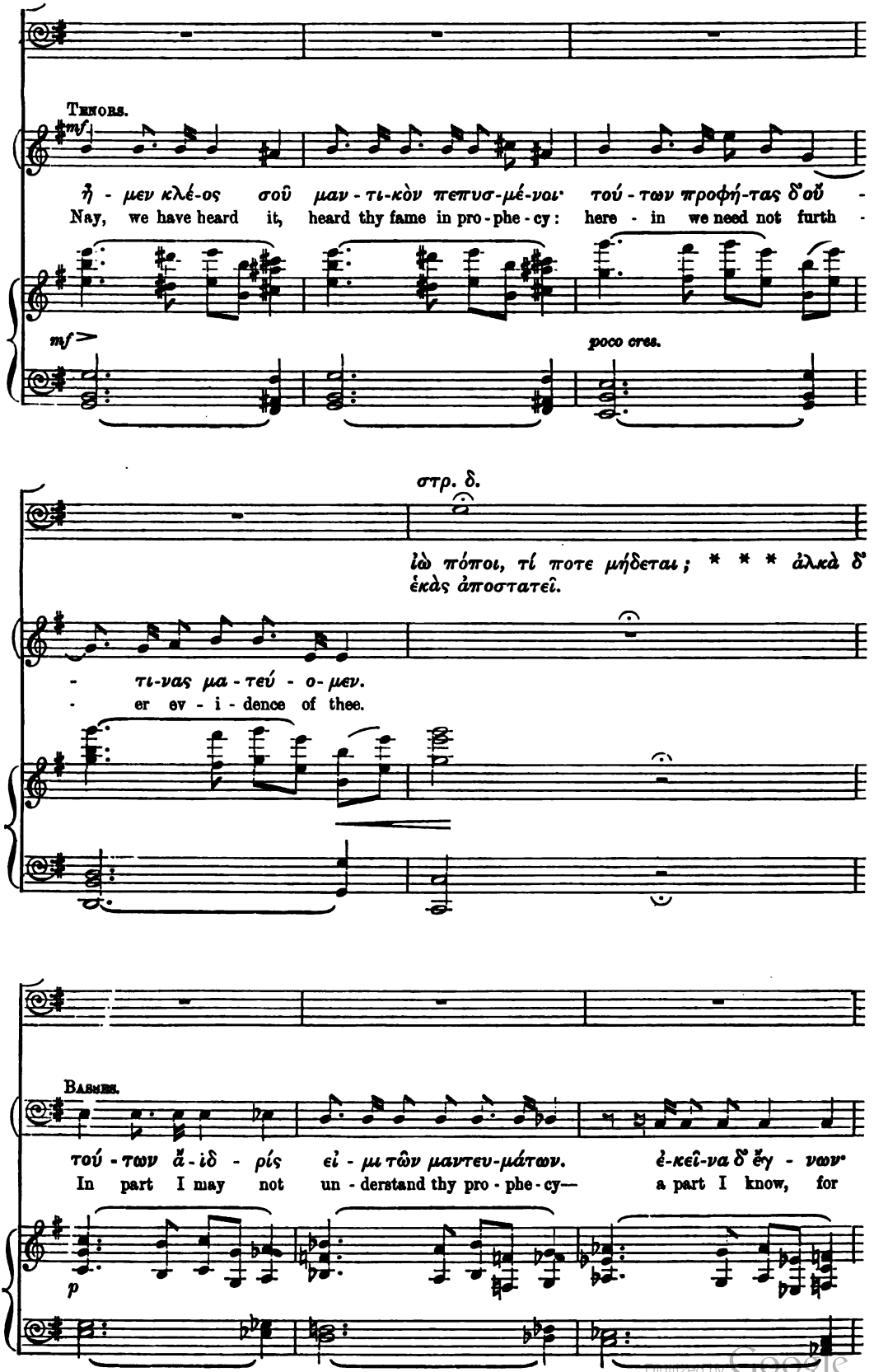
Tenors.
mf
ἦ - μεν κλέ-ος σοῦ μαν - τι-κὸν πεπυσ-μέ-νοι· τού - των προφή-τας δ' οὔ -
Nay, we have heard it, heard thy fame in pro - phe - cy: here - in we need not furth -
mf
poco cres.
στρ. δ.
ἰὼ πόποι, τί ποτε μήδεται; * * * ἀλκὰ δ'
ἑκὰς ἀποστατεῖ.
- τι-νας μα - τεύ - ο - μεν.
- er ev - i - dence of thee.
Basses.
τού - των ἄ - ιδ - ρίς εἰ - μι τῶν μαντευ-μάτων. ἐ-κεῖ-να δ' ἔγ - νων·
In part I may not un - derstand thy pro - phe - cy— a part I know, for
p

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Tenors.
- ά-ζειν ; οὔ με φαι-δρύ-νει λό-γος. ἐ - πὶ δὲ καρ- δί-αν
tri-umph ! 'tis no cheer-ing au - gu-ry ! And to the heart the blood
ἔ-δρα-με κρο - κο - βα- φὴς στα-γών, ἄ - τε και - ρί - α πτώ - σι-μος
pale in a fren - zy of fear doth flow, e - ven as in death's ag - on - y
ξυν - α - νύ - τει βί - ου δύν - τος αὐ - γαῖς. τα - χεῖ - α δ' ἄ - τα πέ -
set - teth the light of life slow - ly fail - ing. But quick - ly fall - eth the

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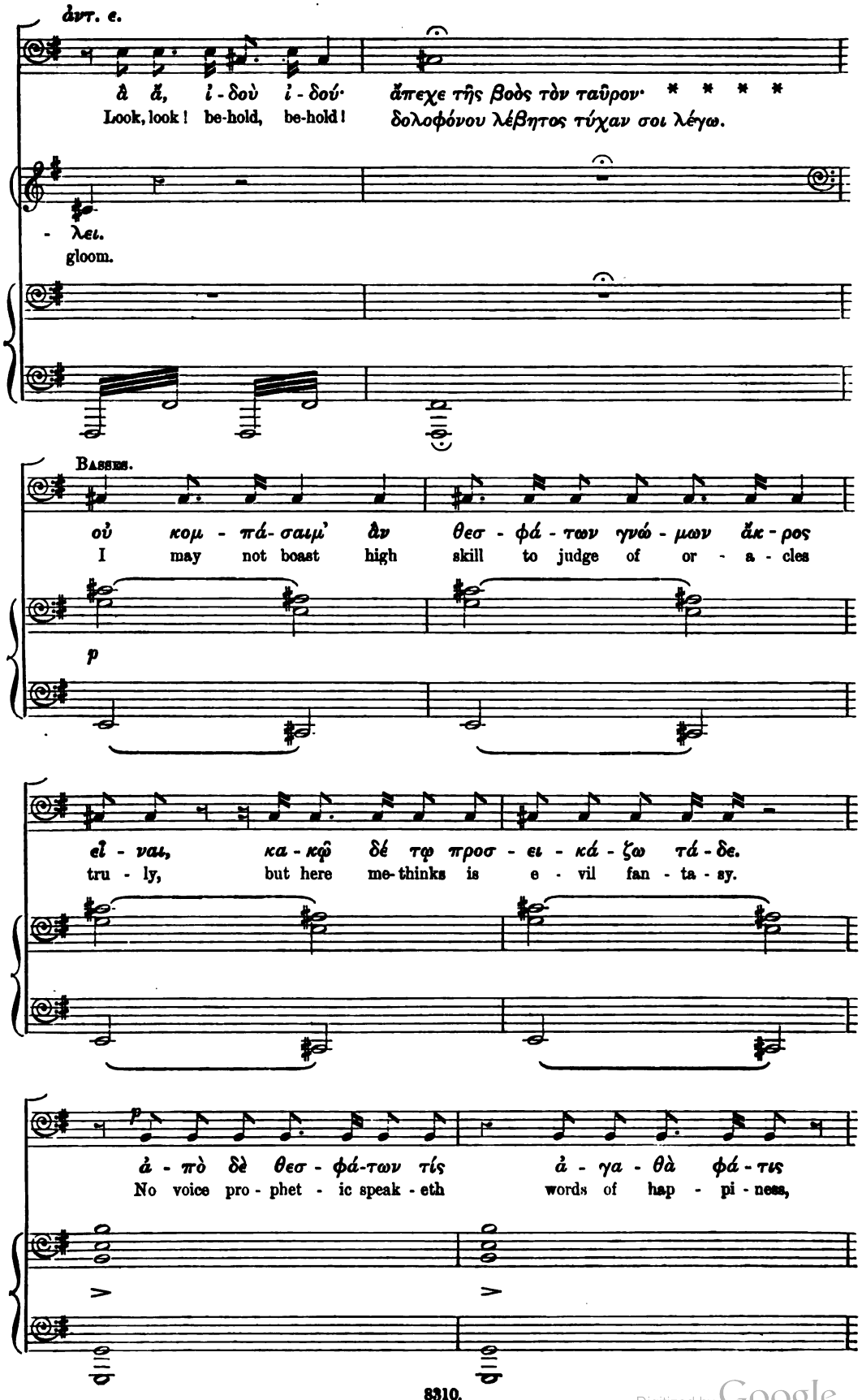

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Basses.
mf
πό-θεν ἐ-πισ-σύ-τους θε-ο-φό-ρους τ' ἔ-
Whence com-eth un-to thee this tor-tur-ing, this
mf
-χεις μα-ταί-ους . . δύ-ας, τὰ δ' ἐ-πί-φο-βα δυσ-φά-τῳ
cru-el search-ing . . of heart? For thy ter-ror-song some-times in
cres.
cres.
κλαγ-γᾷ με-λο-τυ-πεῖς ὁ-μοῦ τ' ὀρ-θί-οις
dis-cord, some-times in mel-o-dy clear-ly re-
cres.

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cres.
ἐν νό-μοις ; πό-θεν ὄ-ρους ἔ-χεις θεσ-πε-σί-ας ὀ-
-ech-o-eth. And whence hast thou the law guid-ing thy pro-phet-
cres. molto.
στρ. ζ.
f
ἰ-ὼ γά-μοι γάμοι Πάριδος ὀλέθριοι φίλων.
A-las the day, the day when Paris did wed his doom and ours.
-δοῦ κα-κορ-ρή-μο-νας ;
-voice to a tale of woe?
f
ἰ-ὼ Σκαμάνδρου πάτριον ποτόν. * * * ὄχθας ἔοικα θεσπιῳδήσειν τάχα.
A-las, Sca-mander, river of my youth!
sf

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Tenors.
mf
τί τό - δε το - ρὸν ἄ - γαν ἔ - πος ἐ -
What is this mes - sage of thine, this mes - sage
mf
p
φη - μί - σω; νε - ό - γο-νος ἂν ἀ - ΐ - ων μά-θοι. πέ -
man - i - fest? A new-born babe might un - der - stand the rede. My
- πληγ - μαι δ' ὐ - παὶ δά - κει φοι - νί - ῳ δυσ - αλ - γεῖ τύ -
heart bleed - eth sore for thee, bleed - eth sore in an - guish for
rit.
- χᾳ μι - νυ - ρὰ κα - κὰ θρε - ο - μέ - νας, θραύ-ματ' ἐ - μοὶ κλύ -
thee, when in a shriek of pit - i - ful pain thou dost re - veal thy
rit.

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ἀντ. ζ.

CASSANDRA.

ἰ - ὼ πόνοι πόνοι πόλεος ὀλομένας τὸ πᾶν. ἰ-ὼ πρόπυργοι θυσίαι

A-las! the toil and pain, {for that our city is brought to nought.} In vain my father's sac-ri-fice,

- ειν.

doom.

πατρὸς πολυκανεῖς βοτῶν ποιονόμων· * * * ἐγὼ δὲ θερμόνους

which was offered for us of all flocks of the field. τάχ' ἐμπέδῳ βαλῶ.

Meno mosso.

TENORS.

ἑ - πό-με-να προ-τέ-ροι-σι τάδ' ἑ - φη - μί-σω. καί τίς σε κα -

BASSES.

This pro-phe-cy to that oth - er hast thou lik - en - ed: some god in his

Meno mosso.

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-κο-φρο-νῶν τί-θη-σι δαί-μων.. ὑ-περ-βα-ρὴς ἐμ-πίτνων με-
mal-ice bear-eth heav-y on thee,.. and cru-el for-ceth thy lips to
-λί-ζειν πά-θη γο-ε-ρὰ θα-να-το-φό-ρα. τέρ-μα δ' ἀ-
ut-ter a woe pi-ti-ful, and a death to come: hid-den the
-μη-χα-νῶ.
end there-of.
p
pp

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INTERMEZZO.

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ACT III.

No. 8. CHORUS.

Allegro.
f
sf
Basses. mf
τὸ μὲν εὖ πράσ-σειν ἀ - κό - ρεσ - τον ἔ - φυ
'Tis a law of life that a man in his wealth
dim.
p
Tenors. mf
πᾶ - σι βρο-τοῖ-σιν·
can - not be sa - ted:
δακ - τυ - λο-δείκ-των δ'οὔ - τις ἀπ -
and though the home be en - vied of
dim.
- ει - πὼν εἴρ - γει με-λά-θρων, μη - κέτ' ἐσ - έλ - θῃς, τά - δε
all men, yet none ev - er saith "Nay, hith - er come not" un - to
dim.

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φω - νῶν.
for - tune.
f
sf
Basses.
mf
cres.
καὶ τῷ - δε πό - λιν μὲν ἑ - λεῖν ἔ - δο - σαν μά - κα -
And un - to my lord Hea - ven grant - ed to win Pri - am's
mf
Tenors.
mf
- ρες Πρι ά μου· θε - ο - τί - μη - τος δ' οἴ - καδ' ἱ - κά - νει.
town in the war: where-fore in hon - our home - ward he com - eth.
f
Basses.
p
νῦν δ' εἰ προ-τέ -
But now, if for
sf

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cres.
Animando.
- ρων αἷμ' ἀ - πο - τί - σῃ καὶ τοῖ - σι θα - νοῦ - σι θα -
blood blood must be ren - der'd, if he by his death for the
cres.
p
- νὼν ἄλ - λων ποι - νὰς θά - νά-των ἐ - πι - κρά - νῃ,
deaths by - gone en - tail - eth a death - ly re - qui - tal—
p
f
mf
τίς ἂν εὖ - ξαι - το
who then shall glo - ry,
p
τίς ἂν εὖ -
who then shall
sf
p
dim.
βρο-τὸς ὢν ἀ - σι - νεῖ δαί - μο - νι φῦ - ναι
when he hear - eth the tale, that in his for - tune
- ξαι - το βρο-τὸς ὢν ἀ - σι - νεῖ δαί - μο - νι
glo - ry, when he hear - eth the tale, that in his

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No. 9. LAMENT AND RECITATIVE.—CHORUS AND CLYTAEMNESTRA.

Κλ.—*εὐνῆς παροψώνημα τῆς ἐμῆς χλιδῆς.*

στρ. α.
Allegro maestoso.
Basses.
f
φεῦ, τίς ἂν ἐν τά-χει,
O, for a speed-y death,
Allegro maestoso.
f
f
μὴ πε-ρι-ώ-δυ-νος, μη-δὲ δεμ-νι-ο-τή-ρης, μό-
death with-out ag-o-ny, wea-ry watch-es es-ca-ping— a
-λοι τὸν ἀ-εὶ φέ-ρουσ' ἐν ἡ-μῖν Μοῖρ' ἀ-τέ-λευ-τον ὕπ-νον, δα-μέν-τος
death that may bring to our en-treat-y sleep ne-ver-end-ing, now that our help-er,
φύ-λα-κος εὖ-με-νεσ-τά-του πο-λέ-α τλάν-τος γυ-ναι-κὸς δι-αί ; . .
now that our mas-ter is no more. Much he en-du-red a wo-man to save : . .

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f allargando.
. . πρὸς γυ-ναι - κὸς δ' ἀπ - έφ - θι-σεν βί - ον.
. . yet a wo - man his life hath torn a - way.
allargando.
f a tempo.
ἐφυμν. α. (στρ. β.)
Tenors.
f
ἰ - ὼ ἰ-ὼ πα-ρά-νους Ἑ-λέ-να μί-α τὰς
A - las, a-las! Fie on thee, Hel - e - na! By thy sin
mf
πολ-λάς, τὰς πά-νυ πολ-λὰς ψυ-χὰς ὀ - λέ-σασ' ὑ-πὸ Τροί -ᾳ.
ma- ny, ay, ve - ry ma - ny he - roes thou hast slain in the Troy- land.
f
νῦν δὲ τε - λεί - αν πο-λύμ-νασ- τον ἐπ- ην - θί-σω δι'
This is the end - ing, a re - venge in - ef - face - a - ble, a

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cres.
δώ - μα-σι καὶ δι-φυί-οι - σι Ταν - τα-λί-δαι - σιν, κράτος τ' ἰ - σό-ψυ-χον
Tan - ta - lus' house in its two - fold branch - es af - flict - ing. And dire is the sway of
cres.
p
ἐκ γυ-ναι - κῶν καρ - δι - ό- δηκ - τον ἐ - μοὶ κρατύ-νεις. ἐ - πὶ δὲ
ty - rant - wo - men, bit - ter the tri - umph of cru - el sis - ters. See, o'er the
p
σώ - μα-τος δί - καν μοι κό- ρα-κος ἐχ - θροῦ σταθεῖσ' ἐκ - νό-μως
fall - en bo - dy stand - eth, as a grim ra - ven, the queen, all the while
poco rit. e dim.
ὕμ - νον ὑμ - νεῖν ἐπ - εύ - χε-ται δό - μοις.
croak - ing loud - ly a tune - less taunt of woe!
poco rit.
a tempo. p

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- ὴ ἰ - ὴ δι - αὶ Δι - ὸς παν - αι - τί - ου παν - ερ - γέ - τα·
- las! the hand of Zeus is here, that caus - eth all, that do - eth all:
τί γὰρ βρο - τοῖς ἄ - νευ Δι - ὸς τε - λεῖ - ται; τί τῶνδ'
for un - to man is noth - ing wrought with - out him, and here
ἐφυμν. β.
οὐ θε - ο - κραν - τόν ἐσ - τιν; ἰ - ὼ ἰ - ὼ
what hath he not or - dain - ed? A-lack! A-las!
ἰ - ὼ ἰ - ὼ
A-lack! A-las!
βα - σι - λεῦ βα - σι - λεῦ, πῶς σε δακ - ρύ - σω;
King o' mine! King o' mine! How shall I weep thee?

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mf
φρενὸς ἐκ φι-λί-ας τί ποτ' εἶ-πω; κεῖσαι δ' ἀ-ράχ-νης ἐν ὑ-
mf
For the love of my heart how address thee? Down, down in the toils of a
mf
f dim.
-φάσ-μα-τι τῷδ' ἀ-σε-βεῖ θανά-τῳ βί-ον ἐκ-πνέων.
f dim.
spi-der-y web, by an im-pi-ous death ex-pi-ring.
f dim.
p
ὤ-μοι μοι κοί-ταν τάνδ' ἀ-νε-λεύ-θε-ρον δο-λι-φ μόρῳ δα-
p
O shame, shame! laid, low laid in hu-mil-i-ty, by a sub-tle, wife-ly
p

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- λήπ - τωρ γέ-νοιτ' ἂν ἀ-λασ-τωρ.
house - hold is sure - ly be - hind thee.
βι - άζ - ε-ται δ' ὁμοσπ-όροις ἐ -
For lo, with ev - er - flow-ing streams of
- πιρ - ρο - αῖ - σιν αἱ - μά - των μέ - λας Ἄρης, ὅ - ποι δί - καν προ -
kin - dred slaugh - ter dusk - y hav - oc press - eth on, un - til his march shall
- βαί - νων πά - χνᾳ κου - ρο - βό - ρῳ παρ - έξ - ει.
win re - quit - al for that un - ho - ly ban - quet.
ἐφυμν. β.
ἰ - ὼ ἰ - ὼ βασι - λεῦ βασι - λεῦ,
A-lack! A-las! King o' mine! King o' mine!

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πῶς σε δακ - ρύ - σω ; φρενὸς ἐκ φι-λί-ας τί ποτ' εἴπω ;
How shall I weep thee? For the love of my heart how ad-dress thee?
p cres.
κεῖ - σαι δ' ἀράχνης ἐν ὑ - φάσ - μα - τι τῷδ' ἀ - σε -
Down, down in the toils of a spi - der - y web, by an
cres.
dim.
- βεῖ θα - νά - τῳ βί - ον ἐκ - πνέων.
im - pi - ous death . . ex - pi - ring.
dim.
p
3
3

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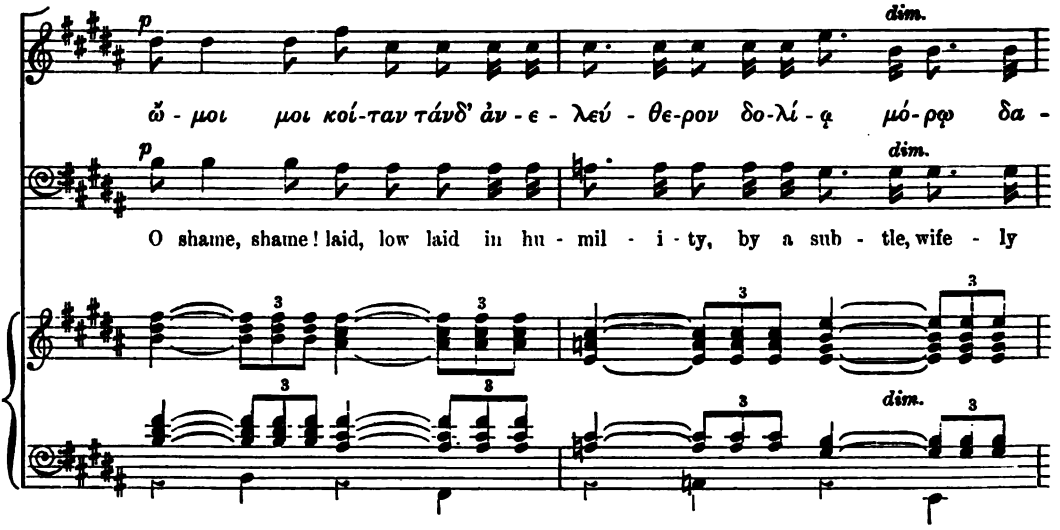

ἀντ. ε.

CLYTAEMNESTRA.

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στρ. ς.

BASSES. *Più mosso.*

f

ἀ - μη - χα - νῶ φρον - τί - δος στε -

My mind a - stray wan - der'-eth dis -

Più mosso.

f

dim.

- ρη - θεὶς εὐ - πά - λα - μον μέ - ριμ - ναν ὅ - πα τρά -

- tract - ed: how shall I seek a ref - uge, and whith - er

f

mf cres.

- πω - μαι, . . πίτ - νον - τος οἴ - κου. δέ - δοι - κα δ'

wend - ing? . . The ru - in fall - eth. I fear the

dim.

3

ὄμ - βρου κτύ - πον δο - μο - σφα - λῆ τὸν αἱ - μα - τη - ρόν· ψα - κὰς δὲ

storm that is like to wreck the house, the storm of blood-shed: the rain is

cres.

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f cres.
λή-γει. δί-κην δ' ἐπ' ἄλ-λο πρᾶγ-μα θη-γα νει βλά-βης πρὸς
ceas-ing, but Jus-tice for an-oth-er deed of blood her right-eous
cres.
ἐφ. γ. (ἀντ. β.)
TENORS.
ff
ἄλ-λαις θη-γά-ναι-σι Μοῖρα. ἰ-ὼ γᾶ . .
sword I know . . is hour-ly whetting. O earth ! earth !
. . . γᾶ, εἴθ' ἔμ' ἐ-δέξ-ω, πρὶν τόνδ' ἐπ-ι-δεῖν
. . . earth ! would thou hadst ta'en me, or e'er I had lived
f
ἀρ-γυ-ρο-τοί-χου δροί-τας κατέ-χον-τα χα-μεύ-νην.
so to be-hold him, low laid in a ves-sel of sil-ver.

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τίς ὁ θάψων νιν ; τίς ὁ θρηνήσων ;
Who shall bu - ry him ? who shall la-ment him ?
p
cres.
ἦ σὺ τόδ' ἔρ - ξαι τλήσει, κτεί - νασ' ἄν - δρα τὸν αὐ - τῆς ἀ -πο -
Wilt thou ful - fil this du - ty ? wilt stand, wail - ing a wi - dow for the
- κω - κῦ - σαι, ψυχῇ τ' ἄ-χα-ριν χάριν ἀντ' ἔρ -γων με-γά-λων ἀ- δί-κως ἐ - πι -
hus - band slain, his soul to re - pay by a thankless boon, for the sin that was great in the
- κρᾶναι ; τίς δ' ἐ -πι-τύμ - βι -ον
sin-ning ? Who shall up - lift o'er the
mf
τίς δ' ἐ - πι-τύμ - βι - ον αἶ-νον ἐπ' ἀν-δρὶ θεί-ῳ σὺν
Who shall up - lift o'er the tomb of the god-like he - ro the

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ἀντ. ζ.
Tenors.
Basses.
ὄ - νει - δος ἥκει τόδ' ἀντ' ὀ -
Re - vi - ling an-swer-eth so re -
- νεί - δους.
δύσ - μα-χα δ' ἔσ - τι
- vi - ling:
who shall give right - eous
κρῖ - ναι.
φέ - ρει φέ-ροντ,
ἐκ - τίνει δ' ὁ
judg - ment?
Theft for the thief,
slaugh - ter for the
dim.

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cres.
καί-νων. μίμ - νει δὲ μίμ-νον-τος ἐν . . θρό-νῳ Δι - ὸς πα-θεῖν τὸν ἔρξ -
cres.
slay-er: yea, . . so sure, as Zeus is sure . . up - on his throne is pain for the
mf
cres.
- αν - τα·
f
θέσ - μι-ον γάρ.
sin - ner.
So 'tis or - der'd
ff
p
τίς ἂν γο-νὰν ἀρ-αῖ- ον ἐκ - βά-λοι δό -
Who then the breed of cur - ses cast - eth out from
dim.
p

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ἀντ. ζ.

CLYTAEMNESTRA.

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